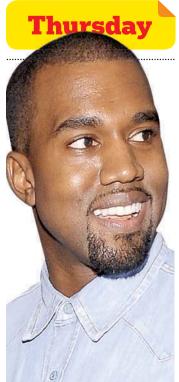
Read Up! A Guide to the National Book Festival E4





UNDERWHELMING

Kanye West's mix, 'Cruel Summer,' will leave his fans cool 19

HOLDER CLEARED

Report faults DOJ

for mistakes made in 'Fast and Furious' 4

UNSPORTSMANLIKE

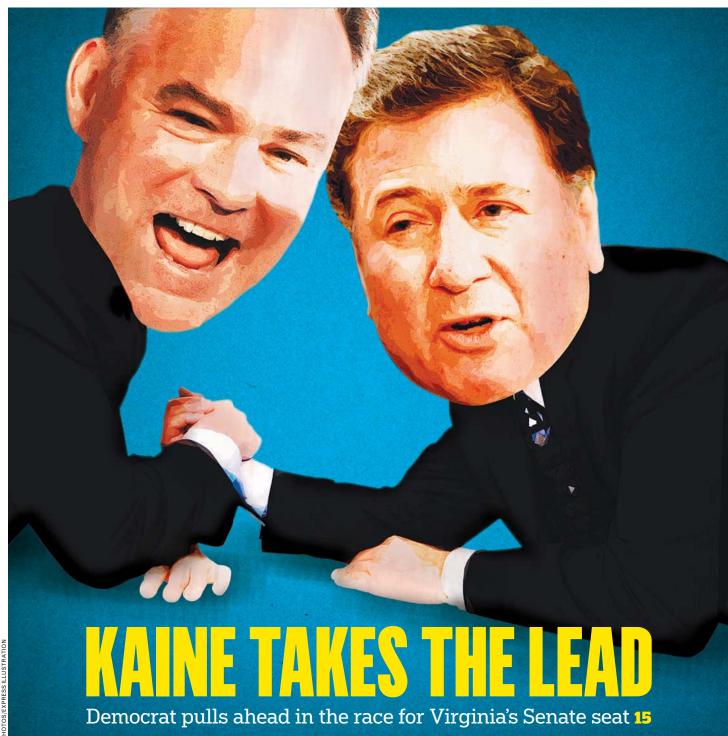
Redskins' Morgan

gets death threats on Twitter for penalty 17









FOR EXTENDED FORECAST, SEE PAGE 33



eye openers

SOCIAL MEDIA

Birds Now Requesting Facebook, Tumblr Accounts

Bird expert Bill Oddie and London Zoo head bird-keeper Adrian Wallis on Wednesday listened to the calls of birds and turned the interpretations into tweets. September sees a flurry of activity in the bird world as migration season begins. One tweet read, "That Red Billed Toucan was calling for a girlfriend. Sounds to me like he is shouting for some company!" (EXPRESS)

"If aliens had made the great effort to ... come here, they wouldn't just meet a few well-known cranks."

— LORD MARTIN REES, OFFICIAL U.K. ASTRONOMER ROYAL, TELLING THE HUFFINGTON POST ON WEDNESDAY THAT HE'S "UNCONVINCED" THAT ANY ALIENS HAVE VISITED EARTH

MYSTERIES

Mathematician Tapped to Figure Out Code of Women

Shinichi Mochizuki, a mathematician at Kyoto University, released four papers online on how he cracked one of the world's most complex mathematical theories. The Telegraph reported Wednesday that it took Mochizuki four years to calculate the abc conjecture, and, if confirmed as solved, it would be "one of the greatest mathematical achievements in history." The abc conjecture was first proposed in 1985. (EXPRESS)



THERE'S GOT TO BE SOMETHING IN THE WATER: Zeus drinks from the faucet in Otsego, Mich.
The Great Dane is now officially the world's tallest canine, according to the Guinness World Records 2013 book.
The 3-year-old measures 44 inches from foot to shoulder. Standing on his hind legs, Zeus measures 7-foot-4.



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Poll: Obama's Job Approval Up

Despite sour outlook on economy, many optimistic for future

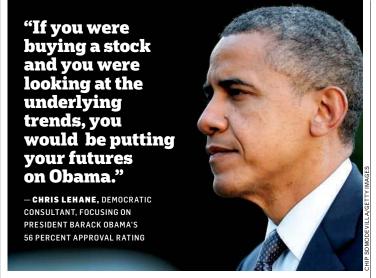
Washington

Still sour on the state of the U.S. economy, Americans are nonetheless heading into the home stretch to Election Day feeling better about the country's future and about how President Barack Obama is doing his job, a new Associated Press-GfK poll shows.

Forty-two percent of Americans think the country is heading in the right direction, up from figures in the low- to mid-30s over the summer, poll results showed.

Republican rival Mitt Romney, meanwhile, has lost his pre-convention edge on the economy amid a flurry of distractions that have taken him on a detour from the central message of his campaign.

"This has not been the best three weeks in the history of American politics for the Romney campaign," allows GOP consultant Rich Galen. He added that the economy remains "a great weight



Reasons for Optimism

- Obama's handling of the economy. Sixty-five percent of likely voters think the economy is worse off or no better than four years ago and 57 percent don't
- other findings. The share of Americans who think the country is moving in the right direction is at its highest level since just after the death of Osama bin Laden in May 2011. And on the economy, 49 percent of adults think things will get better in the next year, up from 41 percent before the conventions. (AP)

around the ankles of Obama."

For all of that, neither candidate has managed to break away in the drum-tight presidential race.

Obama is supported by 47 percent of likely voters and Romney by 46 percent, according to the poll. The survey was ending just as word surfaced of Romney's caught-ontape comment that he doesn't worry about the 47 percent of people who pay no income taxes.

The poll results vividly underscore the importance that turnout will play in determining the victor in Campaign 2012: Among all adults, Obama was favored by 52 percent of Americans to just 37 percent for Romney.

Fifty-two percent of likely voters approved of how Obama's handling his job, as did 56 percent of all adults. At the end of August, an AP-GfK poll had Obama's approval rating at 49 percent.

The poll was conducted Sept. 13-17. Results have a margin of error of plus or minus 3.2 percentage points; for registered voters, it is 3.4 percentage points, and likely voters, it is 4.3 percentage points. JENNIFER AGIESTA (AP)

In Brief

WASHINGTON

Myanmar's Suu Kyi Gets **Congress' Highest Honor**



Lawmakers united by their respect of Myanmar democracy leader Aung San Suu Kyi presented her the Congressional Gold Medal in a ceremony Wednesday at the

Capitol. She was awarded the honor in 2008 while under house arrest for her struggle against military rule. (AP)

BATON ROUGE, LA.

LSU Police Make Arrest **In Bomb Threat Case**

Louisiana State University police on Tuesday night arrested William Bouvay Jr., 42, of Baton Rouge. Bouvay is a suspect in the bomb threat that led to the evacuation of the LSU campus earlier this week but isn't believed to be connected to threats made against three other universities recently. (AP)

WASHINGTON

Bipartisan Spending Bill Clears Hurdle in Senate

A bipartisan spending bill required to avoid a government shutdown at the end of the month has cleared a procedural hurdle in the Senate. The 76-22 vote is the first step toward opening debate on the measure. (AP)

The new Associated Press-GfK poll gives both sides reason for hope:

- ▶ Mitt Romney is beckoning to voters unhappy with President Barack expect unemployment to ease in the next year.
- ▶ President Barack Obama, for his part, can take encouragement from



Change of Heart: Chick-fil-A has pledged to stop giving money to anti-gay groups such as Focus on the Family and the National Organization for Marriage, the Los Angeles Times reported Wednesday. In a statement, the restaurant chain said its nonprofit arm, the WinShape Foundation, is looking further into the organizations it considers helping and "will remain true to its stated philosophy of not supporting organizations with political agendas." (EXPRESS)

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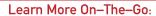
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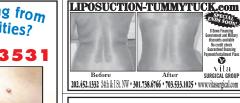


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Group: Justice Dept. **Holder Off the Hook** at fault for failures

related to gun sting

Washington

The Justice Department's internal watchdog on Wednesday faulted the agency for misguided strategies, errors in judgment and management failures during a bungled gun-trafficking probe in Arizona that disregarded public safety and resulted in hundreds of weapons turning up at crime scenes in the U.S. and Mexico.

In the 471-page report, Inspector General Michael Horowitz referred to more than a dozen people for possible department disciplinary action for their roles in Operation Fast and Furious and a separate, earlier probe known as Wide Receiver, undertaken during the George W. Bush administration.



The Operation Fast and Furious report did not criticize Attornev General Eric Holder but said lower-lev-

el officials should have briefed him about the investigation much earlier. The report found no evidence that Holder was informed about the Fast and Furious operation before Jan. 31, 2011, or that he was told about the gun-walking tactics. (AP)

The much-disputed gun-walking tactic used by the Bureau of Alcohol, Tobacco, Firearms and Explosives was experimental, barred under long-standing department policy. ATF agents in Arizona allowed suspected "straw purchasers," in these cases believed to be working for Mexican drug gangs, to leave Phoenix-area gun stores with weapons in order to track them and bring charges against gun-smuggling kingpins who long had eluded prosecution.

Because of thin ATF staffing and weak penalties, the traditional strategy of arresting suspected straw buyers had failed to stop the flow of tens of thousands of guns to Mexico - more than 68,000 in the past five years.

Fast and Furious has produced charges against 20 gun traffickers, 14 of whom have pleaded guilty so far.

Former ATF acting director Kenneth Melson, who headed that agency during the investigation, retired upon release of the report. Another of those criticized, Justice Department career attorney Jason Weinstein, resigned. Weinstein was a deputy assistant attorney general in Justice's criminal division in Washington. PETE YOST (AP)

Farewell Tour for Endeavour





HUNDREDS OF PEOPLE CHEER AS ENDEAVOUR, riding piggyback on a jumbo jet, flies Wednesday over Ellington Field in Houston. NASA retired its shuttle fleet last summer. Endeavour made its final trek across the country to be displayed permanently at the California Science Center in Los Angeles.

On Gun, Only **DNA** Identified Is Zimmerman's

Orlando, Fla.

Forensic tests made public Wednesday show that George Zimmerman's was the only DNA that could be identified on the grip of the gun used to fatally shoot 17-year-old Travvon Martin.

The results rule out Martin's DNA from being on the gun's grip. Zimmerman's DNA also was identified on the gun's holster, according to the report from the Florida Department of Law

Zimmerman is charged with second-degree murder for fatally shooting Martin in February. (AP)



IN AN EMERGENCY 9-1-1 KNOWS WHO LIVES IN THIS HOUSI

The approximate number of Americans who will have to pay a tax penalty for not getting health insurance once President Barack Obama's health-care law is fully in place, the Congressional Budget Office said Wednesday. (AP)



World

In Brief

KABUL, AFGHANISTAN

Karzai Calls for Peace



Karzai

Afghan President Hamid Karzai on Wednesday urged his nation to rally behind the push for peace negotiations with insurgents despite persistent violence.

His comments came a day after a suicide bomber rammed a car packed with explosives into a minibus in Kabul, killing at least 12 people. (AP)

TOKYO

Officials Back Off Plan To Phase Out Nuke Power

Japan's Cabinet stopped short of a commitment Wednesday to phase out nuclear power by 2040, backtracking from a panel recommendation in the face of opposition from pro-nuclear groups. While not endorsing last week's advisory panel report, the Cabinet did vaguely agree to pursue its goals in the wake of the Fukushima disaster in 2010. (AP)

AKCAKALE, TURKEY

Rebels Seize Checkpoint From Syrian Forces

Syrian rebels seized control of a border crossing into Turkey on Wednesday, ripping down the Syrian flag as the rebels fighting to oust President Bashar Assad expand their control in the north. (AP)

Cartoons Raise Muslim Tensions

Drawings of prophet have French officials bracing for backlash

Paris

France stepped up security Wednesday at its embassies across the Muslim world after a French satirical weekly revived a formula that it has already used to capture attention: publishing crude, lewd caricatures of Islam's Prophet Muhammad.

Wednesday's issue of the provocative satirical weekly Charlie Hebdo, whose offices were fire-bombed last year, raised concerns that France could face violent protests like the ones targeting the United States over an amateur video produced in California that have left at least 30 people dead.

The magazine's provocative act plunged France into a new debate over the limits of free speech in a modern democracy and come as anger over the film "Innocence of Muslims" has sparked violent protests from Asia to Africa.

The drawings, some of which depicted Muhammad naked and in demeaning poses, were met with a rebuke by the French government, which warned the magazine could be inflaming tensions, even as it reiterated France's free-



Protesters in Lahore, Pakistan, on Wednesday protest insults to their Muslim faith.

Speaking Out

"This is a disgraceful and hateful, useless and stupid provocation. [But] we are not Pavlov's animals to react at each insult."

> DALIL BOUBAKEUR, A RECTOR AT A PARIS MOSQUE, ON CARTOONS IN A FRENCH MAGAZINE DEPICTING ISLAM'S PROPHET MUHAMMAD, URGING MUSLIMS TO STAY CIVIL

"Muhammad isn't sacred to me. ... I live under French law; I don't live under Koranic law."

CHARB, WHO GOES BY ONE NAME
AND EDITS THE FRENCH CARTOONIST
CALLED LUZ, WHOSE PROVOCATIVE
WORK WAS PUBLISHED WEDNESDAY IN
CHARLIE HEBDO

Meanwhile ...

Muslims infuriated by an anti-Islam film produced in the U.S. continued their protests across the world on Wednesday:

- Several hundred protesters forced their way into an embassy area in Islamabad, Pakistan.
- ► The United States temporarily closed its consulate in Medan, Indonesia, because of protests.
- Hundreds of people burned effigies of President Barack Obama in Colombo, Sri Lanka.
- In the Lebanese port city of Tyre, tens of thousands marched and chanted against the U.S. (AP)

speech protections.

The principle of freedom of expression "must not be infringed," Foreign Minister Laurent Fabius said on France Inter radio.

But he added: "Is it pertinent, intelligent, in this context to pour oil on the fire? The answer is no."

Worried France might be targeted, the government ordered its embassies, cultural centers, schools and other official sites to close Friday — the Muslim holy day — in 20 countries. It also shut down its embassy and the French school in Tunisia, the site of deadly protests at the U.S. Embassy last week.

In 95% of emergencies, a victim or bystander provides the first immediate assistance on the scene.

Commemorate the 9/11 National Day of Service and Remembrance and National Preparedness Month with free emergency preparedness training.



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World

Text on Jesus' 'Wife' Questioned

Experts are skeptical of Harvard scholar's 4th-century finding

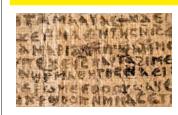
Rome

Is a scrap of papyrus suggesting that Jesus had a wife authentic?

Scholars on Wednesday questioned the much-publicized discovery by a Harvard scholar that a 4th-century fragment of papyrus provided the first evidence that some early Christians believed Jesus was married.

Experts also wondered about the motive of the fragment's owner, noting that the document's value has likely increased amid the publicity of the still-unproven find.

Karen King, a professor of early Christianity at Harvard Divinity School, announced the finding Tuesday in Rome. The text, writ-



On the Fragment

Ancient papyrus fragments are frequently cut up by unscrupulous antiquities dealers seeking to make more money. An anonymous collector brought Harvard scholar Karen King a fragment in December 2011. In March, two papyrologists determined it was likely authentic. (AP)

ten in Coptic and probably translated from a 2nd-century Greek text, contains a dialogue in which Jesus refers to "my wife," whom he identifies as Mary.

On Tuesday, Harvard Divini-

ty School announced the finding to great fanfare and said King's paper would be published in January. Harvard said the fragment most likely came from Egypt and that its earliest documentation is from the early 1980s.

Archaeologists questioned Harvard's ethics, noting that the fragment has no known provenance, or history of where it's been.

Alin Suciu, of the University of Hamburg, was blunt. "I would say it's a forgery. The script doesn't look authentic" when compared to other samples of Coptic papyrus dated to the 4th century, he said.

Christian tradition says Jesus was unmarried, though there is no reliable evidence to support that, King said. Any evidence pointing to whether Jesus was married or had a female disciple could have ripple effects in debates over the role of women in the church. (AP)



Well Salted: Take Pakistan's newest health fad with a grain of salt. Actually, tons of it. Sabkahat Qadeer Butt, 48, created an entire spa in Islamabad from pink rock salt, touting the substance, better known as a seasoning, as a cure-all containing 84 minerals. But salt disintegrates when exposed to water and steam, so what happens when the spa melts? Butt also owns a salt mine: "If the walls dissolve, I can replace them." (THE WASHINGTON POST)

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DC Rider



A Nightmare Morning on Metro

Power failures leave Red Line passengers stranded for hours

Washington

Power problems created chaos on Metro's Red Line on Wednesday morning, leading to single-tracking, overcrowding, an evacuation and at least two hospitalizations.

Over the course of about two hours, thousands of commuters became stranded on platforms and on the rails, and dozens of riders had to be off-loaded from a train.

The delays began at about 8 a.m., when a power problem near



Emergency personnel stand outside the Tenleytown-AU Metro station Wednesday as passengers emerge after a train was stuck in the tunnel due to a power outage.

the Rhode Island Avenue-Brentwood station forced a train to stop. Trains began single-tracking between that station and NoMa-Gallaudet U as emergency crews responded. About 60 passengers were evacuated from the stuck train, including an elderly passenger who was transferred to a hospital as a precaution.

About an hour later, a similar power problem was reported between Friendship Heights and Van Ness-UDC. This time, a six-car train carrying about 1,000 passengers became stuck on the tracks near the Tenleytown-AU station. Passengers were stranded for nearly an hour. A woman was later taken to Georgetown Hospi-

tal for evaluation.

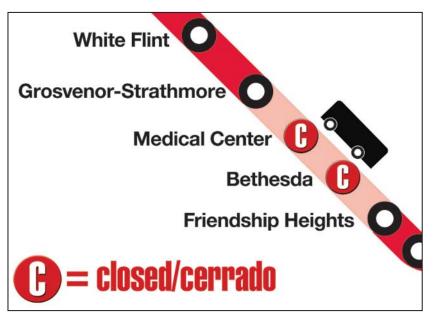
As the morning progressed, the delays mounted. Riders at stations from Fort Totten to Union Station to Friendship Heights began posting complaints on Twitter.

"I'm looking at a 2-hour commute! Shout out to the erratic (yet I remain faithful) Red Line. Talk about a great way to kick [off] my day," tweeted rider Keyon Smith.

Other riders abandoned public transportation altogether. "I'm not the only one hoofing it. We've got [an] ex-red line riding convoy here walking to points east," commuter Steven Schwark tweeted.

Philip Stewart, a Metro spokesman, said the transit agency is investigating. They don't know yet if the problems at NoMa and Tenleytown were related, he said. MAGGIE FAZELI FARD (THE WASHINGTON POST)

TRACK WORK THIS WEEKEND



From Friday, September 21 at 10 p.m. to Sunday, September 23 at closing: Buses replace trains on the Red Line between Grosvenor-Strathmore and Friendship Heights as Metro welds rail, upgrades fasteners, repairs tunnels and performs grout work. To get last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.





BETWEEN

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Local

In Brief

WASHINGTON

Suspect in Custody After Coolidge High Shooting

A suspect was in custody Wednesday afternoon after a shooting at Coolidge Senior High School, police said. An adult male was taken to a hospital after the shooting, which happened at about 3:18 p.m., according to Officer Hugh Carew, a police spokesman. His injuries were not thought to be life-threatening. (THE WASHINGTON POST)

BALTIMORE

Md. Crab Harvest Is Tops

Maryland's crab harvest last year led the nation. That's according to figures released Wednesday by the National Marine Fisheries Service. Nearly 200 million pounds of blue crabs were landed nationwide last year, with Maryland accounting for more than 25 percent of the harvest. (AP)

RICHMOND

Va. Gets Nearly \$75M for High-Speed Rail Project

Virginia is getting more than \$74.8 million for a high-speed rail project aimed at improving service between the state and the nation's capital. The project is part of the Southeast High-Speed Rail Corridor between Charlotte, N.C., and Washington. U.S. Secretary of Transportation Ray LaHood awarded the funding Wednesday. (AP)

A Riveting Rowhouse Renovation



D.C. COUNCILMAN JACK EVANS and his wife, Michele, a decorator, spent a year renovating their narrow 1876 Georgetown rowhouse to comfortably include their blended family of eight. They tore down the first-floor walls, creating one stylish family zone and bedrooms for all six kids. | **postlocal.com**

Reckless Driving Policy Fixed in D.C.

Council passes bill to allow discretion in out-of-state cases

Washington

Relief is here for the dozens of D.C. drivers who have had their licenses revoked for relatively minor speeding tickets.

The D.C. Council on Wednesday unanimously passed emergency legislation that orders the Department of Motor Vehicles to apply reasonable discretion in outof-state cases of reckless driving. In many of these cases, drivers committed no offenses more serious than driving 80 to 85 mph on 70 mph Virginia highways.

The rub is that, under Virginia law, violations of 80-plus mph can be treated as "reckless driving" and, in some jurisdictions, are always treated as reckless driving.

The D.C. DMV applied the District's much more serious reckless driving penalty — automatic license revocation — to those offenses, determining against all evidence and common sense that the Virginia standard of reckless driving is equivalent to the District's much more rigorous standard.

The emergency bill, authored by Mary Cheh, D-Ward 3, fixes a policy that Cheh said had resulted in an "extreme hardship placed on people inappropriately and disproportionately."

Chairman Phil Mendelson had stronger words for the DMV: "I think the situation has been kind of embarrassing to the District, that the DMV was so inflexible with a determination that defied common sense."

Once signed by Mayor Vincent Gray, the emergency bill is good for 90 days. MIKE DEBONIS (THE WASHINGTON POST)

The Lotteries

Wednesday, Sept. 19

Maryland	
Mid-day Pick 3	4-6-1
Evening Pick 3 (Tues.)	0-4-9
Mid-day Pick 4	4-5-8-3
Evening Pick 4 (Tues.)	9-2-0-3
Match 5 (Tues.)	8-14-17-30-34 (26)

District

Mid-day Lucky Numbers	1-1-1
Evening Lucky Numbers (Tues.)	6-3-3
Mid-day DC 4	8-1-5-8
Evening DC 4 (Tues.)	6-3-6-
Mid-day D.C. Five	8-7-3-3-
Evening D.C. Five (Tues.)	2-2-6-1-

Virginia

Mid-day Pick 3	4-4
Evening Pick 3 (Tues.)	4-5
Mid-day Pick 4	3-4-5
Evening Pick 4 (Tues.)	1-3-7
Mid-day Cash 5	6-15-21-28-3
Evening Cash 5 (Tues.)	10-20-28-29-3

Multi-State Games

Mega Millions (Tues.) 5-9-22-36-49	j
Mega Ball	i

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



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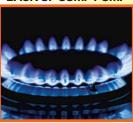
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Va. Warms To Kaine

Poll shows Dem has the lead over Allen for the first time in a fierce Senate race

Washington

Democrat Tim Kaine has jumped ahead of Republican George Allen for the first time in their U.S. Senate race, according to a new Washington Post poll in Virginia, changing the complexion of a nationally watched contest that could help determine which party controls the chamber.

Kaine leads fellow former governor Allen among likely voters by 51 percent to 43 percent in the poll, and Kaine is ahead among all registered voters by an identical margin in the hard-fought contest to succeed retiring Democratic Sen. Jim Webb.

The survey's results mark a significant shift: The past two Post polls about the race, in May 2011 and May 2012, showed the contest tied among registered voters, and several more recent polls have shown a deadlock.

A Quinnipiac-CBS News-New York Times poll released Wednesday also has Kaine in the lead.

With seven weeks until Election Day, Kaine appears to have a clear edge, helped by a growing lead among women and a significant uptick of support among seniors and residents of the area surrounding Richmond, where he served as mayor. And though Kaine previously lagged behind President Barack Obama, his support now tracks closely with the top of the ticket: Obama leads Republican challenger Mitt Romney in Virginia in the Post poll by the same 8 percentage-point spread among likely voters.

Virginia is one of the most tightly

About the Candidates

Tim Kaine, 54, a former Richmond mayor and Virginia governor, served as Democratic National Committee chairman after he left the governor's mansion. But during Kaine's tenure. Democrats suffered embarrassing defeats, including losing control of the House in a historic drubbing in 2010. and Republicans have sought to use his chairmanship against him. He held off on his advertising until Aug. 21, after the Summer Olympics, and has aired ads painting him as a centrist candidate.



George Allen, 60, a former Virginia governor, is hoping to revive a political career that once had him mentioned in the GOP lineup for 2008

presidential candidates. It all ended in a moment - the "macaca moment" when Allen used the term, considered an ethnic slur, to describe a Democratic campaign volunteer of Indian ancestry in 2006. Weeks later, he lost the Senate race to Jim Webb. In his ads, the Republican focuses on his blueprint for America, highlighting his emphasis on energy, tax reduction and job creation. (AP/TWP)

contested races in the nation and key to Democrats' hopes of keeping control of the chamber. For Republicans, an Allen loss would make their path to a majority much more complicated. No other state features such a high-powered matchup; this is Allen's fourth statewide campaign and Kaine's third.

Though Kaine's campaign has consistently outraised Allen's, outside conservative groups such as Crossroads GPS have pumped millions of dollars into negative ads against the Democrat. Yet voters' opinions of Kaine have

The Virginia

Senate race

is entering a

decisive phase.

Tim Kaine and

set to debate

Thursday in

McLean, with

Oct. 8 and the

last one Oct.

18. Both have

multimillion-

campaigns on

the air—Kaine

unveiled two new

spots Wednesday

portraying him as

a bipartisan deal-

outside money is

rapidly pouring

into Virginia.

(TWP/AP)

maker-and

dollarad

another debate

George Allen are

improved significantly Critical since the previous **Moment** Post poll.

> Ronald Kroll, 71, of Bruington, said he prefers Kaine because of his record.

> "We lived in Richmond at that time [Kaine was] mayor, and he did a very good job in very difficult circumstances," Kroll said, adding that the Democrat was also governor during "tough times financially."

> Kaine enjoys a growing advantage among women, who now prefer him by 14 points after doing so by 7 points in May. That trend comes despite Allen's efforts to improve his standing among women through

television ads this summer. Kaine has battled to a tie among men, a group that tilted in Allen's direction in previous

Seniors also appear to be gravitating toward Kaine. The two men are essentially tied among voters 65 and older, whereas Allen led by 2 to 1 in

Doug Lathrop of Arlington County, 41, a Republican, is one of many who have not made up their minds.

"I'm pretty sure I would vote for George Allen, but I wouldn't say categorically I'm leaving out the chance I'd vote for Tim Kaine," Lathrop said.

Beth Lipphardt, a disabled Suffolk resident, said she would vote for Allen as "the lesser of two evils." BEN PERSHING AND SCOTT CLEMENT (THE WASHINGTON POST)



The amount of registered voters in Virginia who now have a favorable impression of Tim Kaine, while 34 percent view him unfavorably. In May, Kaine's score was 41 percent to 41 percent. George Allen has a 51 percent to 35 percent margin, similar to the 47 percent to 31 percent ratio he recorded in May. For both men, the percentage of voters expressing no opinion is dwindling quickly. (TWP)





Virginia voters are more unsettled in their choice for senator than they are for president. About 28 percent of registered voters are undecided or are open to switching, compared with the 18 percent who are up for grabs in the presidential contest. Persuadable voters divide about evenly between George Allen and Tim Kaine in the poll.

(TWP)

Sports

In Brief



Giants receiver Hakeem Nicks will miss Thursday's game against the Panthers.

PRO FOOTBALL

Giants' Nicks Ruled Out

The New York Giants will be without NFC offensive player of the week Hakeem Nicks for Thursday's game against the Carolina Panthers (1-1). Nicks, a wide receiver, has a foot injury, adding to the list of absentees for the Super Bowlchampion Giants (1-1), who will also be missing running back Ahmad Bradshaw, offensive tackle David Diehl and another receiver, Domenik Hixon. (AP)

PRO FOOTBALL

Patriots Add Options

The New England Patriots have signed tight end Kellen Winslow and re-signed wide receiver Deion Branch. The announcement Wednesday came three days after tight end Aaron Hernandez was sidelined with a right ankle injury. The Patriots have not said how many games they expect him to miss. (AP)

MEN'S COLLEGE HOOPS

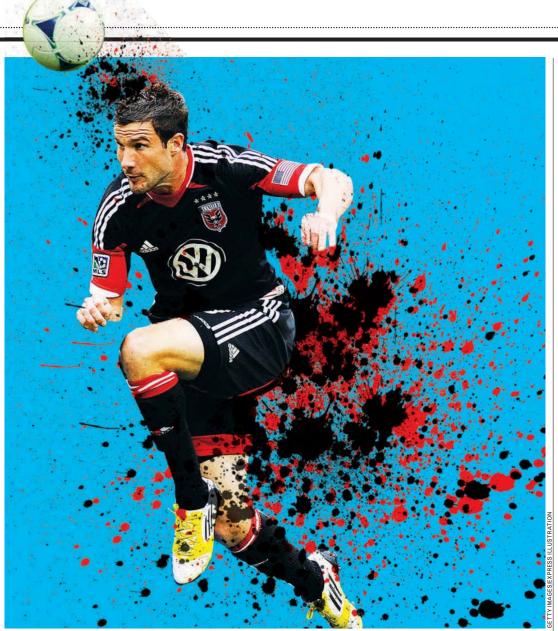
Source: UNC's Williams Has Tumor Removed

North Carolina coach Roy Williams has had surgery to remove a kidney tumor, people familiar with the situation said Wednesday. Two people spoke to the AP on condition of anonymity because the school has not publicly released any details on Williams. (AP)

PRO BASEBALL

Yankees Down the Jays

Andy Pettitte pitched five sparkling innings in his return from a broken leg and his bullpen barely held on, keeping the New York Yankees atop the AL East with a 4-2 victory over the Toronto Blue Jays in the opener of Wednesday's day-night doubleheader. (AP)



D.C. United will rely more on Chris Pontius, above, with MLS MVP Dwayne De Rosario out for the season with an MCL sprain.

3 Keys to D.C. United's Fight for the Playoffs

After spending the majority of the Major League Soccer season

in a good position to make the playoffs for the first time in five seasons, D.C. United finds itself in a dogfight for the Eastern Conference's fifth and final postseason berth. The conference landscape seems to shift with each game, as the significance of each three-point haul gets greater by the week. Last Saturday's 2-1 victory over the New England Revolution put D.C. back in the fifth spot heading into Thursday's game against the Philadelphia Union, but coach Ben Olsen knows his team's position is tenuous. "We have six more games, so this thing is going to continue to change," he said Saturday. "I hope it changes with us continuing to move forward — that's our goal." Here are three of the biggest factors that will determine whether D.C. can snap its postseason drought. AVI CREDITOR (FOR EXPRESS)

Favorable Schedule

D.C. plays four games against teams not in playoff contention (Philadelphia Union, Chivas USA, Portland Timbers and Toronto FC) before closing with what could be do-or-die matches against contenders Columbus and Chicago. The level of pressure on those final matches can be alleviated if D.C. takes care of business against the teams it should be beating at this point in the season. That all starts Thursday night in a nationally televised bout at the rival Union.

No DeRo

D.C. captain and reigning MLS MVP Dwayne De Rosario is out for the rest of the season with an MCL sprain, meaning the club must find a way to make up for the loss of its attacking focal point. De Rosario is a one-of-a-kind player, but leading scorer Chris Pontius (11 goals), fresh off signing a new long-term contract with the team, has already assumed the leadership and production role in De Rosario's place. He will continue to be looked upon to maintain his level of production to ensure that De Rosario's injury does not wind up being the death blow to the team's playoff hopes.

Road Woes

If D.C. is to make the post-

season, it will need to eliminate its struggles on the road. The club has literally been unbeatable at home since losing to Sporting Kansas City on opening night, going 10-0-4 at RFK Stadium after that March 10 loss. Unfortunately for United, four of the remaining six games come away from home, where D.C. is just 3-9-1.

Verdict

With the strength of schedule falling in D.C.'s advantage and Pontius continuing to excel while others step up around him, D.C. should reach the playoffs — barely. The league's decision to expand to five playoff teams from each conference this season works in United's favor, and the club should snatch the fifth seed in the East and end its lengthy postseason drought.

Sports

Morgan Gets Death Threats

Receiver discusses hateful tweets sent after his key penalty

The Redskins

Redskins receiver Joshua Morgan felt the full downside of the social media age this week, receiving death threats and other venomous messages on Twitter because of his fourth-quarter blunder in the loss to the St. Louis Rams.

Morgan talked Wednesday about the nastiness he's heard from fans since his unsportsmanlike conduct penalty for throwing the ball at Cortland Finnegan. The penalty cost the Redskins valuable field



Morgan

position during the team's final drive in Sunday's 31-28 defeat.

"I heard everything, especially when they get you on Twitter and are sending you death

threats and wishing you bad things and your firstborn," Morgan said. "You see it all, you hear it all. You

Coaches Extended

Defensive coordinator Jim Haslett and special teams coach Danny Smith — who both took criticism after Sunday's loss — are among the Redskins assistants who received contract extensions during the offseason, coach Mike Shanahan announced Wednesday. Sources said the deals run through 2013. (TWP)

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never let it get to you."

Morgan said the threats are keeping him focused. He said he wasn't tempted to discontinue his Twitter account. "The only thing I take seriously is football and my family, and nothing really scares me," he said. Nevertheless, coach Mike Shanahan said the team is looking into the matter. (AP)

Zimmerman Gets Shot in the Arm

The Nationals

After playing like one of baseball's best players following a June 24 cortisone shot for his then-ailing right shoulder, Nationals third baseman Ryan Zimmerman received another injection before Wednesday's first game. Zimmerman, however, still faces the prospect of arthroscopic surgery in the offseason to clean up his right shoulder.

While his performance hasn't shown any recent dips, Zimmerman is receiving his fourth cortisone shot of the season from team doctor Wiemi Douoguih because the discomfort in his shoulder has been bugging him again.

"It's not near as serious as it was first time around," manager Davey Johnson said. "... He's playing great, as far as I'm concerned. But the results from the last time we did it were so good and he felt so much better."



 $Nats\,third\,baseman\,Ryan\,Zimmerman\,may\,need\,offseason\,surgery\,on\,his\,shoulder.$

Washingtonpost.com

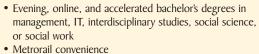
The Nationals' doubleheader against the Dodgers ended after Express' deadline on Wednesday. For a recap, and to see what the Nationals' magic number is, see washingtonpost.com/sports.

This time, Zimmerman sought out the cortisone shot before it affected his performance and caused a slump. Before his miraculous shot in late June in Baltimore led to a dramatic turnaround in his season, Zimmerman played through the pain until he was a liability in the lineup. (THE WASHINGTON POST)

The record number of student athletes who participated in NCAA sports during the past school year, according

to a new NCAA report. Male athletes account for 57 percent of all participants, compared to 43 percent women. The 14-percentage-point gap has held relatively steady for the past decade, primarily because of the 69,600 football players. (AP)

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Sports

Ovi May Stay in Russia

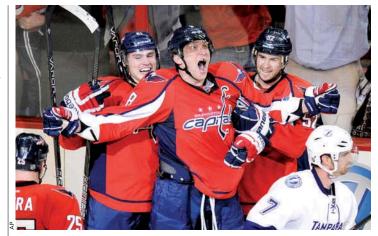
Caps superstar says if NHL cuts salaries, he might not return

The Capitals

On the same day he signed a contract to play in Russia's Kontinental Hockey League, Alex Ovechkin reiterated that if a new NHL collective bargaining agreement includes dramatic rollbacks in existing salaries, some players — including himself — might not return.

"Of course, I said it before, before I sign contract, that if the league decides to cut our salaries, cut our contracts for what they want, I don't know how many guys are coming back," the Capitals' star left wing said Wednesday during a conference call. "We sign contract before. Why they have to cut our salary and our contracts right now?"

Ovechkin, 27, signed a oneyear deal with the KHL's Dynamo Moscow that is believed to be worth roughly \$6 million, making him one of more than 45 NHL players who have signed contracts in Europe since Sept. 16, when the league entered its third lockout in 18 years. He has also been one of the most outspoken players when it comes to voicing concern about



 $A lex\,Ovechkin\,signed\,with\,Dynamo\,Moscow\,Wednesday, days\,after\,the\,NHL\,lockout.$

Meanwhile ...

The NHL on Wednesday canceled its September preseason game schedule, the first on-ice casualty of the four-day lockout of the players' association. Also, a person familiar with the plan says NHL employees at the league offices will switch to a four-day workweek Oct. 1 because of the lockout. The move will effectively cut salaries by 20 percent. (AP)

the NHL's labor negotiations.

Nine years and \$88 million remain on Ovechkin's contract with the Capitals, and while he can play elsewhere during the lockout, he is

•••••

obligated to return once the NHL season resumes. The same is true for all NHLPA constituents, and they're aware there would be repercussions if they did not do so.

Whether Ovechkin would walk out on his NHL contract or is simply making an effort to help sway labor negotiations is uncertain. Ovechkin made it clear, though, that he and other players simply want to find somewhere to ply their trade.

"It's no secret our job is in NHL and right now we don't have a job," Ovechkin said. "I had to sign oneyear deal, and it's a lots of risk, but again, for me, everybody wants to play hockey." KATIE CARRERA (THE WASHINGTON POST)

TV Lineup

NATIONALS (7 P.M., MASN) The Nats close out their series with the Dodgers.

PRO FOOTBALL (8 P.M., NFLN)

The New York Giants visit the Carolina Panthers in Week 3's first game. SOCCER (8 P.M., ESPN2) D.C. United

visits the Philadelphia Union in a match with playoff implications.

COLLEGE FOOTBALL (8 P.M.,

ESPN) BYU visits Boise State in a nonconference game.

GOLF (1 P.M., TGC) The first round of the Tour Championship tees off in Atlanta

USA Swimming Bans Coach for Life

Swimming

USA Swimming banned coach Rick Curl for life for an improper relationship with a teenage swimmer in the 1980s.

Curl, who ran one of the nation's largest swim clubs near D.C. and coached 1996 and 2000 Olympic gold medalist Tom Dolan, was scheduled for a hearing Wednesday before the National Board of Review. But he waived his right to challenge the case.

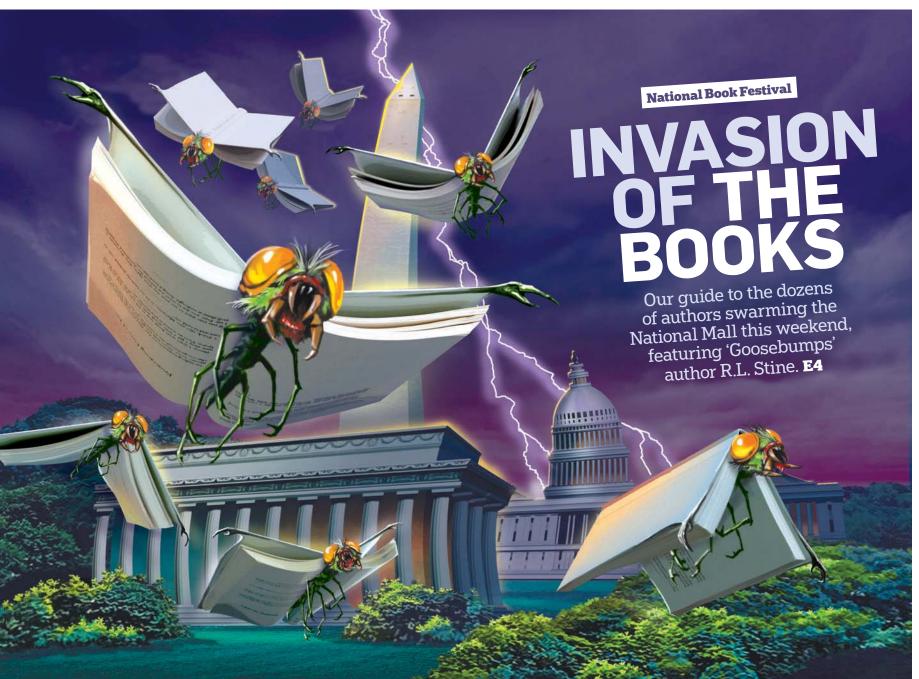
Curl voluntarily gave up his membership and will be added to USA Swimming's list of banned individuals, which is published on the organization's website.

The coach was accused of starting a relationship with a 13-year-old female swimmer in the 1980s. Kelley Davis Currin said she received a \$150,000 settlement from Curl not to go to law enforcement with details of the illicit four-year relationship, but decided to come forward after the sport was rocked by a sexual abuse scandal two years ago.

The Curl-Burke Swim Club had 10 sites in the D.C. area, but Curl is no longer associated with it. The club changed its name to Nation's Capital Swim Club this week. (AP)

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A Celebration, On Ice

Pearl Dive and Black Jack have been around for a year now — they just seem ancient compared to everything else popping up on that stretch of 14th Street NW — and are throwing a huge joint anniversary party. Unlimited seafood and an open bar are the big draws, but Incwell will provide the music, and there will also be an ice luge. An ice luge! Tickets start at \$150, but you can get them for \$50 through LivingSocial. \rightarrow Black Jack, 1612 14th St. NW; Thu., 7 p.m., \$50; 202-986-8777, Facebook.com/pearldivedc. (U Street)



Not Just a Pretty Face

If you remember Andrew McCarthy, it's probably from his turn as dreamy Blane in "Pretty in Pink." He's become so much more than a hunk, though. The former Brat Packer also became an explorer and travel writer for National Geographic. He'll talk about his latest adventures and new book, "The Longest Way Home," at National Geographic Live on Friday.

→ National Geographic Live, 1600 M St. NW; Fri., 7:30 p.m., \$20; 202-857-7700, Nglive.org/dc. (Farragut North)





Battle of the ... Who Remembers?

Quick, name the country we were fighting during the War of 1812! OK, now name why! We thought so. (Answers: The Brits. Mostly because they kept kidnapping our Marines and being sore losers about the Revolutionary War.) On Saturday, you can see a reenactment of an 1814 battle that raged in southern Maryland. And stick around for period-accurate drunk talk at "Tavern Night" from 6 to 10 p.m. → Jefferson Patterson Park and Museum, 10515 Mackall Road, St. Leonard, Md.; Sat., 10 a.m.-5 p.m., \$3; 410-586-8512, Jefpat.org.



Tilting at Windmills, This Time With Puppets!

Do you ever wish dancers did more than dance? Maybe add puppets, shadow projections and song? Local dance troupe Company E, right, uses all of these methods to tell its stories, and it'll be performing "Sancho, Dulcinea, Their Knight and His Quest" this weekend. Bonus: The story of Don Quixote is, besides cool, the basis for the word "quixotic," which will totally kill your opponent in Words with Friends. → Kennedy Center, 2700 F St. NW; Thu. & Fri., 6 p.m., free; 202-467-4600; Kennedy-center.org. (Foggy Bottom)

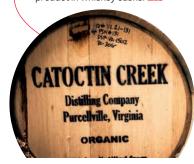
Compiled by Express' Fiona Zublin





dining

Local maple-syrup maker Art Drauglis brings a boozy edge to your breakfast by aging his product in whiskey casks. E13



books

Folklorist Stephen Wade goes on the road to chronicle American field music — and gets mistaken for an ax murderer. He signs copies of his new book Saturday at Politics and Prose. **E9**



As "gospel yeh-yeh" legends the Make-Up reunite Thursday, we run down awesome bassists on the order of Michelle Mae. E8

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for new works; and an untitled song cycle currently in development with Victoria Clark.

and sometimes surprising repertoire. Part of Homegrown: The Music of America concert series. projection, song, film, and shadow.

26 WED * Hanggai **CENTER STAGE** The Chinese folk music group experiments with an exciting blend of This performance is part of Center Stage, a pilot program created by the U.S. Department of State's Bureau of Educational and Cultural Affairs, in partnership with New England Foundation for the Arts. Mongolian folk music and more modern styles such as punk rock.

27 THU ★ Capital One Community Night: Words, Beats, & Life

25 TUE * Mariano Gonzalez

The Las Vegas-based harpist and composer

mesmerizes audiences with his delightful

Words, Beats, & Life presents a back-to-school community night with a showcase of their best poets, breakdancers, DJs, and more.

BROADWAY TODAY AND TOMORROW

Under the auspices of the American Society of Composers, Authors, and Publishers (ASCAP), the Kennedy Center presents two evenings of new musical theater.

22 SAT * John Bucchino

Bucchino has written for the stage and screen, as well as songs sung by top cabaret, pop, and opera performers

23 SUN * Daniel Maté

A recipient of a Jonathan Larson Grant and the ASCAP Foundation's Cole Porter Award, Maté has written lyrics, music, and/or books

28 FRI * Brian Settles

The D.C.-based tenor saxophonist is a skilled leader and intensely expressive musician who specializes in bop and avant-garde jazz.



See the full schedule just scan the tag!

http://gettag.mobi

29 SAT * Rob Patterson

The clarinetist and Strathmore Artist in Residence is known for his distinctively lyrical sound, which earned him a Young Artist Grant from the D.C. Commission on the Arts and Humanities.

30 SUN ★ Conveyor

The Brooklyn-based art-pop band layers homey synthesizers over acoustic guitar, drizzled with vocal harmonies.



1 & 2 MON & TUE * Sweet Tea Pumpkin Pie

Sweet Tea Pumpkin Pie presents a preview of the 2012 STPP Music Festival, featuring more than 200 bands October 5-7 throughout D.C.

3 WED * NSO Prelude

Members of the National Symphony Orchestra play a string quartet program.

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Weekend Pass | national book festival

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Think of the National Book Festival

as a massive book club: a gathering of readers, some of whom are there to share insightful observations about literature, and some of whom are really there for the food. No matter. As always, the annual festival celebrates readers of all stripes, with two full days of author talks, signings and activities. Read on for a partial selection of happenings and an interview with a writer we'd welcome to our club anytime. (EXPRESS/THE WASHINGTON POST)

CHILDREN

Saturday

12:45-1:30: Jewel Kilcher, who writes and sings under her first name alone, has sold more than 27 million records. Her new book, "That's What I'd Do," was written as a lullaby for her newborn son. She is also the author of a book of poetry, "A Night Without Armor." Signing at 2.

1:40-2:25: Mary Pope Osborne, who has written more than 100 books, is the author of the "Magic Tree House" series, including number 48, "A Perfect Time for Pandas." She co-writes the companion series, "Magic Tree House Fact Tracker," with her sister, Natalie Pope Boyce, who also is the author of more than 50 children's books. Signing at 3.

3:30-4:15: Chris Raschka won this year's Caldecott Medal for his picture book "A Ball for Daisy." He also won a Caldecott in 2006 for illustrating "The Hello, Goodbye Window." Signing at 4:30.

Sunday

Noon-12:45: Bob Balaban is a writer, stage and screen actor, director and producer; he has appeared in dozens of movies, including "Midnight Cowboy," "Catch-22" and "Close Encounters of the Third Kind." His book about the making of "Close Encounters" is "Spielberg, Truffaut & Me: An Actor's Diary," His children's books include the "McGrowl" series. His new book is "The Creature from the Seventh Grade: Boy or Beast." Signing at 1.

Everything you ever wanted to know about the National Book Festival.



How much does it cost to attend?

The festival (Sat. & Sun.) is absolutely free!



park my car?

At home. The closest Metro stop is on the Blue/ Orange lines. The festival is between 9th and 14th streets.

TEENS

Saturday

11:50-12:35: Walter Dean Myers is the National Ambassador for Young People's Literature for the Library of Congress. He has written more than 100 books, including "Monster." the story of a Harlem teenager's murder trial told as the imagined screenplay of his life. His new book is "We Are America: A Tribute from the Heart." Signing at 1.



12:45-1:30: Lois Lowry has written more than 30 novels for young teens, including two — "The Giver" and

"Number the Stars" — that won the Newbery Medal. Lowry's new novel is "Son," the fourth and last book in the series that began with "The Giver." Signing at 2.



3:30-4:15: David Levithan was writing a story for friends for Valentine's Day when it turned into his first novel, "Boy Meets Boy." Levithan is editorial director at Scholastic and the founding

editor of the PUSH young

adult imprint. His recent book "Every You. Every Me" is about a teen who discovers he is being stalked. Signing at 4:30.

Sunday

12:55-1:40: Ellen Hopkins' first book, "Crank," was loosely based on the story of her older daughter's drug addiction. Her new novel, "Tilt," tells the tale of three teens' turbulent lives. Signing at 2:30.



2:45-3:30: Jacqueline Woodson has written more than two dozen books for children and young adults. Her awards include three Newbery Honors and a Caldecott Honor. Her new novel is "Beneath a Meth Moon." Signing at 4:30.

FAMILY STORYTELLING

Saturday

2-2:20: Jeff Kinney says he first knew he wanted to be a cartoonist while he was at the University of Maryland, where he studied criminal justice. Today, his "Diary of a Wimpy Kid" series has more than 75 million copies in print worldwide. The sixth book in the series is "Diary of a Wimpy Kid: Cabin Fever." Signing at 3.

2:20-2:40: Dominique Moceanu was the youngest member of the U.S. women's gymnastics team that won a gold medal at the 1996 Olympic Games. She is the author of the autobiography "Dominique Moceanu: An American Champion" and co-author of the "Go-for-Gold Gymnasts" series. Her new book, "Off Balance," is a memoir. Signing at 3:30.

POETRY & PROSE

Saturday

11:50-12:35: Colson Whitehead's first novel,

The Intuitionist," concerned intrigue in New York's Department of Elevator Inspectors. In 2002, he received a MacArthur Fellowship. His most recent novel. "Zone One." is about a plague of zombies. Signing at 2.

SPOTLIGHT

R.L. Stine

Presentation at Family Storytelling Stage, Sat., 12:20-12:40 p.m.; presentation at Teens and Children, Sat., 4:25-5:10 p.m.; signing, Sat., 1:30-2:30 p.m.

For the past 20 years, "Goosebumps" series author R.L. Stine has been writing the stuff of nightmares: Tiny hamsters turn evil! A teacher develops an appetite for children! An old camera snaps photographs that predict the future — in a nightmarish way! Even the famous "Goosebumps" logo — rendered in bright green slime - is spooky.

It turns out that Stine himself (known as "Bob" to family and friends) has quite a genial personality and a great sense of humor. He's also a big fan of the National Book Festival, simply because "it's such a thrill to see all these people who are interested in books." As he has in past Book Festival appearances, Stine will write a ghost story with young readers, share a ghost story from his own childhood and sign copies of his books — including his latest, "Goosebumps Most Wanted #1: Planet of the Lawn Gnome."

I was one of those kids who started reading "Goosebumps" with your very first one in 1992. I was 9!

That's nice! My readers grew up. It came as a horrible shock to me at first. No one told me!

I think it came as a horrible shock to us. too.

I'm on Twitter. When I talk about how it's the 20th year of "Goosebumps," everyone writes, "I feel so old." They're your age. How do you think I feel? But it's a great thing; I'm very proud of it.

Why do you think your books had such an impact on readers?

I think everyone likes a good scare. Adults like to be scared, and kids like to be scared if they know they're safe at the same time.

Is there a certain type of kid your books seem to resonate with?

When I started out doing the scary books, we assumed that the readers would all be girls because everyone just assumed girls read and boys don't. The early ones were pretty much aimed at girls. And then the fan mail started coming in, and half was from boys. We were really surprised. One of the real secrets [of "Goosebumps"] is that it was the very first series ever that was equally divided between boys and girls for its readership. To this day, when I do the Book Festival, you'll see the line for autographing; it'll be half and half.

"Everyone likes a good scare. Adults like to be scared. and kids like to be scared if they know they're safe."

Has the audience reading your books changed?

Kids are a lot more tuned into things, and there are a lot more devices that are important in their lives. But as far as kids go, I don't think they've changed. And luckily for me, fears don't change at all. Well, I guess you can have the fear that your iPhone is going to run out of power. I have to write that one down. That's a great plot.

What can you learn from an R.L. Stine book that you never could from, say, Judy Blume?

Nothing. The books are strictly reading motivation. They're strictly to show kids that you can pick up a book and be really entertained, so I don't have any moral lessons. I just want them to say, "Gee, this is really fun. Maybe I'll try reading this [new] book now."

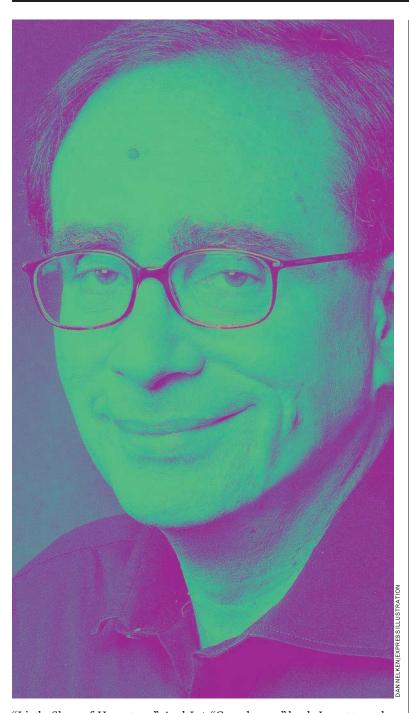
Is it true that you never start a book without a title?

Every book starts with a title: That's how I get the stories. I had this title,



Our Picks Look for this symbol for must-see authors as selected by Express editors.

national book festival | Weekend Pass



"Little Shop of Hamsters." And I thought, "I love that title." So then I started thinking, "OK, how do I make hamsters scary? What if there's this weird pet shop and all they sell [are] hamsters? What if there's a giant glass hamster cage with hundreds of hamsters and what if a kid gets trapped inside one night?" That's how the book started.

You just wrote your second adult horror novel, "Red Rain." What's it like writing for adults?

It was the opposite of writing these books for kids. When I write a

"Goosebumps" book, I want to make sure the readers know it couldn't happen; it's not real. But when you write for adults, every detail has to be real or they're not going to believe it.

Will you be writing more for adults?

I don't know. "Red Rain" comes out on Oct. 9. All my followers on Twitter grew up with "Goosebumps," and they all say they're looking forward to "Red Rain." They were begging me, "When are you going to write something for us? Please write something for us." That's why I wrote it — to try [to] reach my old readers. KATIE ABERBACH (EXPRESS)

12:45-1:30: Philip Levine, a former poet laureate of the United States, won the Pulitzer Prize in 1995 for "The Simple Truth." Levine's 1991 collection, "What Work Is," won the National Book Award, as did his 1980 collection, "Ashes: Poems Old and New." Signing at 2:30.

1:40-2:25: Tayari Jones' fiction centers on the urban South. Her first novel, "Leaving Atlanta," is a coming-ofage story set during that city's infamous child murders of 1979-81. Her new book is "Silver Sparrow." Signing at 3.

2:35-3:20: Jeffrey Eugenides won the 2003 Pulitzer Prize for his novel "Middlesex." An earlier novel, "The Virgin Suicides," was made into a film by Sofia Coppola. His latest novel is "The Marriage Plot." Signing at 4.

4:25-5:10: T.C. Boyle is the author of 23 books of fiction; his stories have been published in the New Yorker, the Atlantic Monthly, the Paris Review, GQ and Granta. In 1988, he received the PEN/Faulkner Award for "World's End." His new novel is "San Miguel." Signing at 2:30.

Sunday

Noon-12:45: Giannina Braschi's first

published work was a book of poetry, "Asalto al tiempo." Since then, she has had essays, a novella and more poetry published in Spanish. She went on to write the novel "Yo-Yo Boing!" in Spanglish. Her new novel is her first in English: "United States of Banana." Signing at 1

12:55-1:40: Nikky Finney has written four books of poetry: Her newest, "Head Off & Split," received the 2011 National Book Award. She is a professor of creative writing at the University of Kentucky. Signing at 3:30.

1:50-2:35: Stephen Dunn, professor of creative writing at Richard Stockton College of New Jersey, won the Pulitzer Prize for poetry in 2001 for "Different Hours," one of 16 collections of poetry he has published. His newest is "Here and Now." Among the publications in which his work has appeared are the Atlantic, the New Republic and the New Yorker. Signing at 4:30.

3:40-4:25: Junot Diaz is the author of "Drown" as well as "The Brief Wondrous Life of Oscar Wao," which won the National Book Critics Circle Award and the 2008 Pulitzer Prize. His fiction has been published in the New Yorker and several times in the annual Best American Short Stories anthology. His new short-story collection is "This Is How You Lose Her." Signing at 2.

HISTORY & BIOGRAPHY

Saturday



10-10:45: Walter Isaacson is the author of "Steve Jobs," a biography of the visionary head of Apple Inc. His previous books include "Einstein: His Life and Universe," "Benjamin Franklin: An American Life"

and "Kissinger: A Biography." A former chairman and chief executive of CNN and editor of Time magazine, he is the president FAQ



Can I bike to the festival?

There are bike racks at the Smithsonian Metro stop and several Capital Bikeshare stations around the Mall.



What should I wear?

Comfortable shoes. The festival covers almost a half mile, so you'll be walking over a lot of dusty ground.



Should I bring the

Little ones will love the Read & Build Area, featuring guided activities, songs and more Lego bricks than Strega Nona has pasta. Surly teens may enjoy the lineup for the sci-fi fantasy and graphic novels pavilion on Sunday



What should I bring? This guide.

Sunscreen.
Bottled water.
Cash. Maps and
programs will
be available.

and chief executive of the Washingtonbased Aspen Institute and chairman of the board of Teach for America. Signing at 11.

10:55-11:40: Robert A. Caro is the winner of two Pulitzer Prizes, two National Book Critics Circle awards and the National Book Award. He is the author of "The Years of Lyndon Johnson," a multivolume biography of the 36th president of the United States. Its fourth and most recent volume, "The Passage of Power," covers Johnson's vice presidential years and the first weeks of his presidency. Caro's first book, "The Power Broker," a biography of New York City's "master builder" Robert Moses, was chosen by the Modern Library as one of the 100 greatest nonfiction books of the 20th century. Signing at 12:30.

5:20-6: Remembering Dwight D.

Eisenhower Washington Post book critic Jonathan Yardley will moderate a discussion of the five-star general who became America's 34th president. Panelist Jean Edward Smith is the author of "Eisenhower in War and Peace." Smith, whose previous books include "FDR" and "Grant." is a professor of political science at Marshall University. Also participating will be the president's grandson, David Eisenhower, and his wife, Julie Nixon Eisenhower, co-authors of "Going Home to Glory: A Memoir of Life with Dwight D. Eisenhower, 1961-1969," David Eisenhower is a public policy fellow at the Annenberg School for Communication at the University of Pennsylvania. Signing at 3:30.

Sunday

Noon-12:45: Susan Hertog's new book chronicles the lives of two early feminists working in journalism: "Dangerous Ambition: Rebecca West and Dorothy Thompson: New Women in Search of Love and Power." Signing at 1:30.



12:55-1:40: John A.

Farrell, a congressional correspondent for National Journal magazine, is the author of "Clarence Darrow: Attorney for the Damned," a biography of the legendary defense attorney. His

previous writing includes the biography "Tip O'Neill and the Democratic Century." Signing at 2.

1:50-2:35: David Maraniss, a longtime writer and editor at The Washington Post, is the author of "Barack Obama: The Story." Previous books by Maraniss, who won the 1993 Pulitzer Prize for national reporting for his coverage of Bill Clinton's presidential campaign, include "First in His Class: A Biography of Bill Clinton" and "When Pride Still Mattered: A Life of Vince Lombardi." Signing at noon.

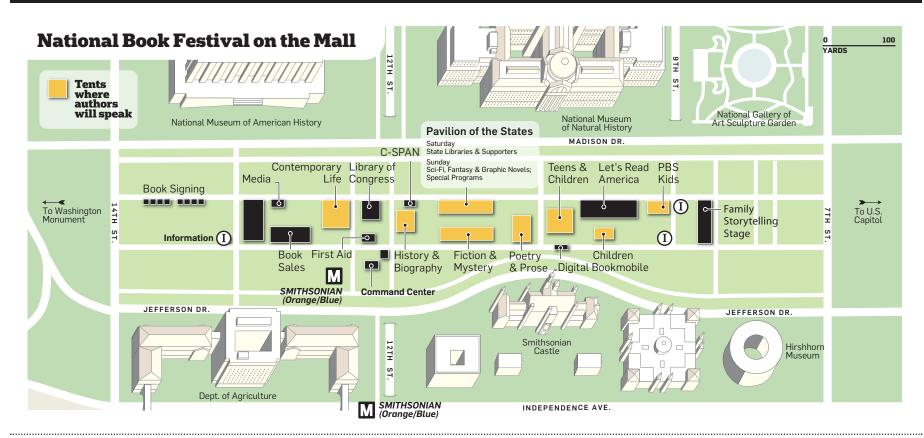


4:35-5:20: Sally Bedell
Smith has written books
on Bill Clinton, Princess
Diana, media giant William S.
Paley, diplomat and socialite
Pamela Harriman and the
Kennedy White House. Her
new book is "Elizabeth the

Queen: The Life of a Modern Monarch." She is a contributing editor at Vanity Fair magazine. Signing at 3.

Continued on page E6

WeekendPass | entertainment



Continued from page E5

CONTEMPORARY LIFE

Saturday

10:55-11:40: The poetry of Native American writer Joy Harjo has been influenced by her Muscogee Creek heritage as well as her feminist and social interests. Her most recent book is "Crazy Brave: A Memoir." Signing at noon.

4:25-5:10: Donna Britt, a former reporter and columnist for The Washington Post, is the author of "Brothers (& Me): A Memoir of Loving and Giving," an exploration of issues surrounding gender and race. *Signing at 2:30*.

Sunday

12:55-1:40: Christopher Bram's books include "Father of Frankenstein," a novel imagining the last days of film director James Whale and the basis for the movie "Gods and Monsters." His most recent book is "Eminent Outlaws: The Gay Writers Who Changed America." *Signing at 2.*



3:40-4:25: John Lewis, in 1965, was leading a group of voting-rights protesters (with the Rev. Hosea Williams) when they were attacked by state troopers while trying to cross the Edmund Pettus Bridge in Selma, Ala. — a confrontation

that became known as "Bloody Sunday." The incident is part of the history reflected in "Across That Bridge: Life Lessons and a Vision for Change," a new book by Lewis, who since 1987 has been a Democratic congressman from Georgia. Signing at 4:45.

4:35-5:20: Steve Inskeep, author of "Instant City: Life and Death in Karachi," has reported for



Where car I eat?

You can buy festival fare on the grounds. The food at the National Museum of the American Indian is particularly good, and there's a McDonald's in the Air and Space Museum



Can I follow the festival on Twitter?

Tag with
#natbookfest.
The Library of
Congress (@
librarycongress)
will be livetweeting both
days of the
festival.

NPR from Pakistan, Afghanistan and Iraq. As a co-host of NPR's "Morning Edition" since 2004, he has broadcast from New Orleans, Detroit, Karachi, Cairo and Tehran. Signing at 3.

FICTION & MYSTERY

Saturday



11:50-12:35: Patricia
Cornwell began her career
as a crime reporter and later
worked in Virginia's Office of
the Chief Medical Examiner.
It was during that period
that she wrote the novel
"Postmortem," featuring

medical examiner Kay Scarpetta, which was awarded the 1991 Edgar Award for best first novel. "Red Mist" is the 19th in the Scarpetta series. *Signing at 1:30*.

12:45-1:30: Steven Millhauser
won the 1997 Pulitzer Prize for fiction
for "Martin Dressler: The Tale of an
American Dreamer," the story of a young
entrepreneur in 19th-century New York. His
short story "Eisenheim the Illusionist" was the
basis for the 2006 movie "The Illusionist." In
the title story from his latest collection, "We
Others: New & Selected Stories," Millhauser
writes of a man who is dead but not quite gone.
Sianing at 2.

1:40-2:25: After three years on the crime beat for the Los Angeles Times, Michael Connelly began writing a novel featuring LAPD Detective Hieronymus (Harry) Bosch. That book, "The Black Echo," won the Edgar Award for best first novel. Connelly's latest Harry Bosch novel is "The Drop." Signing at 3:30.

2:35-3:20: Geraldine Brooks covered environmental issues for Australia's

Sydney Morning Herald and was a foreign correspondent for the Wall Street Journal before writing her first novel, "Year of Wonders," set in 1666 during the bubonic plague in Europe. Her new novel, "Caleb's Crossing," takes place in the same year — but across the ocean, in Martha's Vineyard. Brooks won the Pulitzer Prize in 2006 for her Civil War novel "March." Signing at 4.

3:30-4:15: Sandra Cisneros has worked as a teacher and a counselor to high school dropouts, an instructor of creative writing, a college recruiter, an arts administrator and a visiting writer at several universities. Her books include two poetry collections, a short-story collection and two novels. Her new book is "Have You Seen Marie?" an illustrated fable for adults. Signing at 4:30.

Sunday

Noon-12:45: Charlaine Harris' urban fantasy series about a telepathic waitress named Sookie Stackhouse is the basis for the HBO vampire series "True Blood," now in its fifth season. Harris' 12th and latest Sookie Stackhouse novel is "Deadlocked." Signing at 1.

2:45-3:30: Justin Torres has worked as a farmhand, a dog-walker, a creative writing teacher and a bookseller. His writing has appeared in the New Yorker, Granta and other publications. "We the Animals," his first novel, is a semi-autobiographical story of three brothers. Signing at 4.

3:40-4:25: When **Eloisa James** is not writing popular romance novels, she is a Shakespeare professor (named Mary Bly) at Fordham

•••••

University; she thinks of it as having a double life. Her most recent novel is "The Ugly Duchess." Signing at 4:45.

SCI-FI/FANTASY &

GRAPHIC NOVELS

Sunday

Noon-12:45: Craig Thompson's first graphic novel, "Good-bye, Chunky Rice," came out in 1999, when he was just 23. His most recent work, the 672-page "Habibi," is a story of love and pain in an Arabian Nights-style fantasy described by a Washington Post critic as "intricate and ornate, lush and seductive, arabesque and sometimes knowingly grotesque." Signing at 1:30.

2:45-3:30: Raina Telgemeier is the creator of "Smile," a graphic memoir based on her childhood in San Francisco. Telgemeier also adapted and illustrated the graphic novel versions of Ann M. Martin's "The Baby-Sitters Club" books and co-wrote "X-Men: Misfits." Her latest work is "Drama." Signing at 4:30.

4:35-5:20: Christopher Paolini was 15 when he wrote the first draft of "Eragon," a fantasy whose scenery was inspired by the Montana mountains where he grew up. The Washington Post called "Eragon" a "tale of bravery and battles, friendship and fortitude, dragons and danger." He followed it with the sequels "Eldest," "Brisingr" and, most recently, "Inheritance." Signing at 3.

There's More For a complete schedule of all Book Festival programs and more answers to common questions, go to **Washingtonpost.com/entertainment/books.**

entertainment | Weekend Pass

Library of Congress

WHERE YOU'LL FEEL GUILTY FOR NOT BEING SMARTER



What you won't see: books. At least, not many. What you will see is an explosion of classical and Renaissance decor glorifying all things knowledge-

related: Greek and Roman gods, allegorical figures, torchbearers, great men of the arts and sciences, stern exhortations to study.

Welcome to the Thomas Jefferson Building, the piece of the Library of Congress open to sightseers. (There are three buildings; the stacks are closed to all, and the reading rooms are open only to those who obtain an LoC Reader Identification Card.)

The big men on this campus are two Bibles, both from Mainz, Germany, both created in the 1450s.

One was handwritten by a single scribe. The other is a Gutenberg, printed using movable type; only two other perfect vellum (calfskin) copies remain in the world. The second floor overlooks the Main Reading Room's coffered gold dome and the outpouring of murals, statues and friezes in and around it. Look for the engineer in the



The Great Hall is a festive mix of murals, statues, columns and stained glass.

ceiling mural — he's a ringer for Abraham Lincoln.

• 10 1st St. SE; Mon.-Sat. 8:30 a.m.-4:30 p.m., free; 202-707-8000, Loc.gov.

Learn More!

Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

- >> The infants carved into the Great Hall staircases are putti—figures of naked babies popular in Renaissance art. These little guys represent different professions, none of which are suitable for small children: hunter, electrician, vintner, etc.
- >> The only nonallegorical, nongoddess woman to be recognized in the Thomas Jefferson Building is Greek poet Sappho. Her name appears in a corridor dedicated to poets on the first floor.
- >> The shiny stuff adorning the Great Hall ceiling is aluminum, which was more precious than gold when the building was

constructed.



Weekend Pass | entertainment

Aces of The Bass

The Smithereens' 1986 hit "Blood and Roses" nailed the seductive power of the bassist: "She stood just like Bill Wyman, now I am her biggest fan." Michelle Mae, bassist for local supergroup the Make-Up (reuniting Thursday), is the ultimate vision of bassitude. Mae also was in offshoot band Weird War, playing a Fender Jazz Bass through a Sunn cabinet, which arguably makes her even cooler than Wyman. Ahead of the show, we present five other awesome bassists for your consideration. SHAUNA MILLER (EXPRESS)



Kim Gordon, Sonic Youth:

Her dark, fuzzed-out bass (as heard on 1992's "100%") was always the anchor of whatever other chaos was flying around.

> Sean Yseult. White Zombie:

After 11 years of shredding for horror-core band White Zombie, she played bass in the Cramps with the equally fierce Poison Ivy.

Toody Cole, Dead Moon: Cole was one-third of Seattle's Dead Moon (along with her husband, Fred Cole) for 20 years. Dark, dirty, beautiful, road-dog music.

Kim Deal, Pixies: 1988's "Gigantic" features one of the simplest, most recognizable bass lines in rock.

Peter Steele, Type 0
Negative: A dude bass player? Weird.
Anyway, Steele used an industrial chain for a bass strap, causing one shoulder to slope lower than the other. Heavy, Metal.

• Black Cat, 1811 14th St. NW; with Coup Sauvage & the Snips, Thu., & p.m., \$15; 202-667-7960, Blackcatdc.com. (U Street)



College student Zibby (Elizabeth Olsen) falls for 35-year-old Jesse (Josh Radnor) in "Liberal Arts." Guess who wrote it.

Continuing Education

Josh Radnor goes back to school for his new film, fest fave 'Liberal Arts'

Film

When Josh Radnor isn't busy trying to find the love of his character's life on "How I Met Your Mother," the 38-year-old actor is an auteur filmmaker. Radnor has written, directed and starred in two independent films: 2010's "Happythankyoumoreplease" and this year's Sundance favorite "Liberal Arts," which opens Friday.

In the film, Radnor plays Jesse Fisher,

a 35-year-old admissions counselor at a New York college who's feeling stuck — until he takes a trip to his alma mater, a small liberal-arts school in Ohio. There, he meets a spunky 19-year-old named Zibby (Elizabeth Olsen); a troubled student (John Magaro) who reminds Jesse of himself; and a sage, probably stoned wanderer played by Zac Efron. The trip rejuvenates Jesse, who begins a court-ship with Zibby.

You shot "Liberal Arts" at your alma mater, Kenyon College. Did that prompt any revelations similar to the ones Jesse has in the film?

I haven't really gone through what

The Sage Shaman

In "Liberal Arts." Zac Efron takes a surprisingly comedic turn as Nat, a hippie wanderer whom Jesse (Josh Radnor) crosses paths with. In a way, Nat acts as Jesse's spirit guide, offering shamanistic advice. "The trap with that part is people would play it really ironic," Radnor says. "I needed an actor who would play it sincerely, in a really big, honest, open-hearted way." R.G.

Jesse had gone through. When I got the idea [for the film], I wanted to create a character who really hadn't gotten over college and was spinning his wheels. [Shooting there], I was both publicly celebrating my college and my experiences there and also saying goodbye to it.

"I wanted to create a character who really hadn't gotten over college and was spinning his wheels."

- JOSH RADNOR, ON WRITING "LIBERAL ARTS"

What kind of student were you when you went to Kenyon?

When I got into Kenyon, I was surrounded by all these sharp, funny, voracious readers who were sharper and funnier than I was. I started reading a lot more for pleasure, upping the kinds of [books] I was reading. Jesse's enthusiasm for British Romantic literature, I share that with him. I just found the whole experience really challenging. Eighteen to 22, those are tough years, no matter where you are.

Jesse and Zibby write letters to each other about classical music. Are you a letter writer?

Whenever I get a handwritten letter, I find it to be this touching event, like, "Oh my God, someone put pen to paper!" I'm a big emailer, but I think there is something romantic about people writing by hand. In some ways, this kind of lost or dying form was a central theme of the movie — making a case for these possibly fading things. Things are changing so fast, but there's still this sturdy sensibility to this college that was founded in 1824 and hasn't changed much.

• Angelika Film Center Mosaic, 2911 District Ave., Fairfax; 888-668-4605, Angelikafilmcenter.com.



Friday Tony Mendez: Would you rather A) see a Ben Affleck movie or B) read a good book? If you answered A, go see "Argo" when it opens next month; if you went with B, go to Tony Mendez's book talk Friday. Mendez is the CIA operative behind the audacious 1979 plan to rescue American hostages in Iran. Mendez's new book, "Argo," details the plan he masterminded, in which CIA agents pretended to scout locations for a fake movie called "Argo." (Affleck plays Mendez in the movie.) International Spy Museum, 800 F St. NW; Fri., 6:30 p.m., free; 202-393-7798, Spymuseum.org. (Gallery Place). FIONA ZUBLIN (EXPRESS)

Musical Detective Work

Folklorist Stephen Wade tracked down dozens of American field-music pioneers for his new book

Books

It's not often that folklorists get mistaken for crazed killers, but when Stephen Wade visited a small Mississippi town to research his new book, "The Beautiful Music All Around Us: Field Recordings and the American Experience," he was met with some wild suspicions.

Searching in Brandon, Miss., for two sisters who in 1939 made a field recording of a song called "Sea Lion Woman," "I went into a clothing store and talked



Stephen Wade often had few documents or clues to go on in his search for the original singers or their descendants.

to the proprietor," he recalls. "He knew all along who I was asking about, but he told me later that he didn't know if I was an ax murderer. After a couple of weeks of hassling him, I convinced him that I wasn't."

Wade, a music scholar and a student of the banjo, was investigating local musicians who made field record-

ings in the 1930s and early 1940s. Set to tape by such folklorists as John A. Lomax and Alan Lomax, the recordings were archived and anthologized by the Library of Congress.

It took Wade nearly 15 years to research and write "The Beautiful Music All Around Us," which was published this month — around the same time as his most recent album, "Banjo Diary: Lessons from Tradition."

The songs he writes about in the



Stephen Wade's new bookled him on a search for the musicians behind old field recordings, including these students in Brandon, Miss., in 1939.

book and also performs on his own record — what he refers to as "heritages in sound" — have proved immensely influential throughout the 20th century. "Bonaparte's Retreat," a tune recorded by a Kentucky fiddler named Bill Stepp in 1937, informed Aaron Copland's ballet "Rodeo" in 1942. "Rock Island Line" has been recorded by scores of country and folk artists — including, most famously, Johnny Cash — but Wade discovered it was penned by an Arkansas engine-wiper named Clarence Wilson in the late 1920s.

Tracking down these unheralded

"I just needed to go back to these places

and find

people."

these

— STEPHEN WADE, MUSIC FOLKLORIST, ON DOING THE FOOT-WORK AND RESEARCH

FOR HIS NEW BOOK

musicians wasn't easy. Often, Wade had barely more than a name or a city or a voice on tape to guide him.

"Administrative papers weren't enough," Wade says. "[The documents] are not alive, and there aren't very many of them, to tell you the truth. I just needed to go back to these places and find these people."

Seeking help, Wade took out ads in local papers, spoke at churches and went on public-access television shows. Though most of the original musicians were long dead, he managed to locate their children or grandchildren, cousins or relatives, friends or fellow churchgoers, whose recollections lend the book emotional as well as scholarly heft.

"This book was not based on theory," he says. "Experience had to guide it. It's all part of the scholarship that you owe an audience." STEPHEN M. DEUSNER (FOR EXPRESS)

- Politics and Prose, 5015 Connecticut
 Ave. NW; Sat., 11 a.m., free (signing only);
 202-364-1919. Politics-prose.com.
 (Van Ness)
- Birchmere, 3701 Mt. Vernon Ave.,
 Alexandria; Thu., 7:30 p.m., \$35
 (concert); 703-549-7500, Birchmere.com.



Backstory

The CD that comes packaged with "The Beautiful Music All Around Us" features two field recordings by a 12-year-old Mississippi girl named Ora Dell Graham, right. She sang a handful of kids' songs for folklorist John A. Lomax in 1940, including the spry "Pullin' the Skiff." She died in a car accident 12 years later, but her few performances continue to inspire musicians 70 years on. "She had such vitality," Stephen Wade says. "You can hear that in the recordings, and she's the only person I used two tracks from. I just love her power and musicality." s.p.



Saturday -> Easter Island's Secrets Revealed: Do the

giant stone heads of Easter Island haunt your dreams? The moai, as they're called, are all that's left of a mysterious island civilization. Learn more at an all-day seminar this weekend, including theories about what happened to the builders. One is that they used up the island's environmental assets and left their monoliths behind when they set out for new shores. Hey, it could happen to us. Ripley Center, 1100 Jefferson Drive SW; Sat., 9:30 a.m.-4:30 p.m., \$120; 202-633-3030, Smithsonianassociates.org. (Smithsonian). FIONA ZUBLIN (EXPRESS)

On the Spot



Rachel Cooper

ADVISER, CENTER STAGE

One of Indonesia's leading contemporary dance groups, Nan Jombang, is visiting D.C. as part of the State Department's new Center Stage exchange program, which welcomes ensembles from developing countries to boost cross-cultural understanding. Ahead of performances this weekend and Monday, Rachel Cooper, director for global performing arts at the Asia Society and an adviser for the initiative, discussed the troupe.

Is Nan Jombang contemporary in the Western sense?

We're not talking about a Martha Graham version [of dance]. A vital contemporary dance culture has been part of Indonesia since the 1950s; it's connected to the rest of the world but is its own thing.

Where does Ery Mefri [Nan Jombang's founder/artistic director] get his ideas?

One key component is the martial art pencak, which is quite beautiful, and also randai, a theater form. But Ery Mefri is pushing the envelope in ways we here might not fully appreciate.

What's the piece he'll be showing this weekend, "Rantau Berbisik (Whisperings of Exile)," about?

In West Sumatra [where Nan Jombang is from], men leave their village to make their way in the world and later return. Sometimes people don't come back, and the piece is about how important it is that they do return. Ery is really committed to his culture. He is not someone who left.

AMANDA ABRAMS (FOR EXPRESS)

Dance Place, 3225 8th St. NE; Sat., 8
 p.m., & Sun., 7 p.m., \$8-\$22; 202-269-1600,
 Danceplace.org. Kennedy Center, 2700 F
 St. NW; Mon., 6 p.m., free; 202-467-4600,

Kennedy-center.org. (Foggy Bottom)

Weekend Pass | entertainment

film riffs



Heavy Hitters

We would say that "TROUBLE WITH THE CURVE," out Friday, will fill the baseball-size hole left in our hearts as the MLB season winds down. But with the Nats in playoff contention, that hole isn't there. Still, early fall is always a great time to take in a baseball picture. K.P.K.

1 Bull Durham (1988)

We considered leaving this, the absolute best baseball movie of all time, off the list just to see the letters roll in. (Our inbox gets lonely sometimes.) But it's on the list because, well, it's the absolute best baseball movie of all time.

2 The Natural (1984)

The one thing "Bull Durham" lacks is Robert Redford wearing great hats. And Glenn Close wearing great hats. And a bat with a name. Bats should always have names.

3 Major League (1989)

One of the best "Hey, it's that guy!" moments: "24" prez/Allstate guy Dennis Haysbert plays Pedro Cerrano, the voodoo-obsessed hitter in a slump. And he gets some of the best lines ("[Expletive] you, Jobu. I do it myself.")

4 A League of Their Own (1992)

There's no better moment than when a black woman (who can't play in the all-white league) watching a game from foul territory (since she can't sit in the seats) returns an errant ball by winging it over Geena Davis' head.

5 Field of Dreams (1989)

Has any movie scene better summed up what baseball means than when Kevin Costner's Ray turns to his backfrom-heaven dad and asks, "You wanna have a catch?" Sob.

Law, Order & Recorders

Star Michael Peña got an inside look at cops for the pseudo-doc flick 'End of Watch'

Screen

It's not that Michael Peña wants to see flashing blue lights in his rearview mirror, but after filming "End of Watch" — in which he plays a Los Angeles police officer — he's a little more sympathetic to the cop carrying that ticket book.

"Nine times out of 10, it's my fault," he says. After making the film, "one, my viewpoint changed, and I was able to take responsibility for all the times I screwed up. Two, they're trying to help out."

Possibly the most realistic cop film ever, "End of Watch," which opens Friday, is filmed in a documentary style (similar to "The Blair Witch Project" but without the motion sickness). Peña plays Mike Zavala, whose partner, Brian Taylor (Jake Gyllenhaal), is constantly filming their activities, either with a handheld camera or tiny ones clipped to their uniforms. (The conceit doesn't work out entirely; there are times when the images clearly come from a camera outside the story space.) For the audience, the found-footage style lends a sense of realism and gives the dialogue an improvisational feel;



"My viewpoint changed, and I was able to take responsibility for all the times I screwed up."

- MICHAEL PEÑA, ON HOW "END OF WATCH" ALTERED HIS ATTITUDE ABOUT POLICE

for the actors, it meant there was no time to slack off.

"I didn't know when I was getting shot, so I had to be in character the entire time," Peña says.

That meant being very detailoriented: Cops everywhere would sneer if Peña and Gyllenhaal, say, pulled their weapons with their fingers on the triggers (they're supposed to be alongside the trigger until you actually want to shoot something). Writer-director David Ayer (who also wrote "Training Day") had the pair go through five months of rehearsal, which included interviews, weapons training and ride-alongs with real officers, along with the character work that's more typical of the rehearsal period.

"I actually got a couple of cops

drunk," Peña says. "Well, they weren't drunk, it was just two or three beers. But what I learned was, when they think of a neighborhood, they think of the good parts. Then they can really see the [people] who are bad, and those are the ones they want to keep away."

So Peña won't complain the next time he gets a speeding ticket — and, after the film comes out, he'll probably be able to drink for free in any police bar in the country. Assuming he still has the cop skills.

"I can still clear a room," he says.
"I still know how to do the handcuffs." KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



Joaquin Phoenix, left, and Philip Seymour Hoffman star in "The Master."

Yes, 'Master'!

This week, Indies & Arties is getting technical. Paul Thomas Anderson—the director of "There Will Be Blood," "Boogie Nights" and "Magnolia"—has a new movie, "The Master," out Friday. And AFI Silver is showing it in 70 mm. Now, a lot of movies at your usual theater are shown in digital formats, which is fine. And some still show films in 35 mm (what most films used to be shot in), which gives the movie more nuanced color and, some say, a better look in general. But 70 mm delivers higher resolution (which means a prettier picture) and a wider aspect ratio. Seeing anything in 70 mm is a treat; the chance to see one of the most anticipated films of the year in 70 mm is something no movie fan should skip. AFI Silver, 8633 Colesville Road, Silver Spring; opens Thu., midnight, \$8:50-\$11.50; 301-495-6700, Afi.com/silver. (Silver Spring)

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The Maple Maven

A woodworker makes distinctively flavored syrup by aging it in used whiskey casks

Local Products

Woodworker Art Drauglis' small furniture showroom in Northwest D.C. near Takoma Park is a modest affair. Windowless and hot. its walls are dotted with Drauglis' handmade walnut and cherry wood shelves. Though you wouldn't expect it, Drauglis is masterminding a culinary mash-up in this unassuming space.

It's all happening in the wooden barrels filled with amber liquid that sit on the floor. What's inside isn't high-proof liquor, though; it's maple syrup.

The sweet stuff comes from Milroy Farms in Salisbury, Pa., and spends two months inside these casks. Over that time, the maple

syrup gets infused with the natural flavors from the barrels (currently, Drauglis is using a pair of 30-gallon rye whiskey casks from Purcellville, Va.'s Catoctin Creek Distilling Co. and a single 10-gallon wheat whiskey cask from Bainbridge Organic Distillers on Bainbridge Island, Wash.).

"You're going to get some warmth from the liquor," Drauglis says. "Maybe a little bit of smoke from the char in the barrel."

It definitely isn't your average Aunt Jemima. What Drauglis has dubbed Langdon Wood Barrel-Aged Maple Syrup (named after his Langdon Park neighborhood) possesses a boozy undertone which means you can finally have whiskey on your pancakes without raising any eyebrows.

Flavor Development

The venture began early last year after Drauglis participated in a bottling workshop at Catoc-

Circle of Life

To make Langdon Wood Barrel-Aged Maple Syrup, Art Drauglis uses each whiskey barrel just once. But the barrel's story doesn't end there: Drauglis passes his used containers on to brewers, who reuse them to age their beer in. One barrel went to DC Brau for a batch of its Stone of Arbroath Scotch ale, while several others were passed on to 4 Hands Brewing Co. in St. Louis. The casks give the beer maple-y undertones. м.м.

tin Creek. The distillery was selling some of its used barrels, so he bought a few.

with a whiskey-aging kit and wondered how he might reuse the tiny wooden cask it came with. When he read that Michigan's Founders Brewing Co. had aged beer in bourbon barrels and then used those casks to age maple syrup, he decided he wanted to try something similar.

Last July, he put his first batch of syrup into his larger barrels from Catoctin Creek. At the end of September, he tapped them and handed out the results to friends and family. "Everyone loved it," he says. "They convinced me to scale up."

Off to a Sweet Start

Drauglis' barrel-aged maple syrup's big debut was at the Crafty Months later, he experimented | Bastards art fair last October. Without any advertising, he managed to sell about 200 bottles of maple syrup — more than twothirds of his first batch. Compared to his wood products — which can cost thousands of dollars — this was an unprecedented amount.

"Furniture can be a hard sell," Drauglis says. "But people would stop by the booth, have a taste of the maple syrup, and walk away with a bottle."

Since then, he has aged several more rounds. He sells the syrup at local events such as the Grev Market, in the Catoctin Creek Distilling Co. showroom and in his Etsy store.

"People keep coming back for it," he says. "That's really satisfying." NEVIN MARTELL (FOR EXPRESS)

 Purchase Langdon Wood Barrel-Aged Maple Syrup at the Grey Market (Emergence Community Art Collective, 733 Euclid St. NW; Oct. 7, noon-4 p.m.) or online at Etsy.com/ shop/LangdonWood.

"Furniture can be a hard sell. But people would stop by the booth, have a taste of the maple syrup, and walk away with a bottle."

WeekendPass | dining

Eater's Digest



Healthy Appetite

Sometimes, trying to stay on top of food news — which always seems to mean filling up on fancy dishes — leaves me feeling extra-concerned about getting enough exercise. So I jumped on the chance to try a Pilates



on the Patio class at Poste. Led by cheerful instructor Chauna Bryant, the class (10 a.m. Saturdays through Oct. 6, \$19; Chaunabryant .com) concludes with a free glass of champagne — and then

you're encouraged to eat brunch at Poste (555 8th St. NW; 202-783-6060).

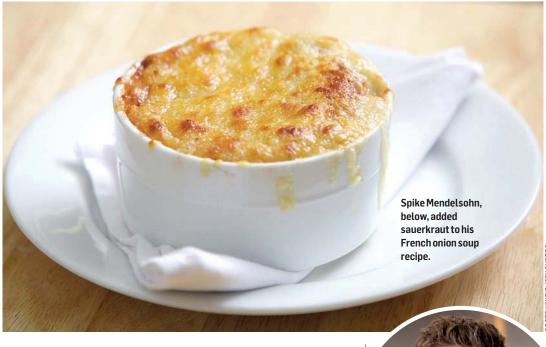
What's it like to pivot from pilates to bubbly? Definitely more fun than most things I do at 10:45 a.m. Eating brunch afterward is fun, too, since you've got a temporary get-out-of-quilt-free pass.

My friend and I felt emboldened to start our meal with the doughnut plate (\$14) — five hot, sugar-coated orbs filled with chocolate ganache, lemon curd and jelly. (If you're sharing, skip the jelly, which tastes like supermarket jam, but be sure to nab an oozy chocolate.)

Entrees included more rich foods. Poste's duck hash — duck confit and roasted potatoes, topped with a fried duck egg (\$24) — was substantial. Then there was Eggs Chesapeake: essentially, Eggs Benedict featuring crabcakes instead of Canadian bacon (\$19). The poached egg and Old Bay-dusted hollandaise sauce tasted wonderfully cool atop the warm lump crabcakes.

Unfortunately, I was eating this dish when I realized that all my great work on the Pilates mat was pretty much for naught. Of course, I still kept eating.





Sweet on Sauerkraut

Spike Mendelsohn wants to sell you on fermented cabbage

Foods

If ever there was an oddball food to attach your name to, it's sauerkraut. Yet it makes sense to Spike Mendelsohn — the former "Top Chef"-testant behind We, the Pizza and Good Stuff Eatery — who's gotten involved with a splashy, monthlong sauerkraut PSA of sorts called "Kraut Rocks."

The campaign, sponsored by bodied brands Krrrrisp Kraut and Silver Floss (and whose name is an apparent nod Rocks Specials

to "krautrock" music), is all about encouraging more people to buy and eat the tangy, fermented cabbage.

Mendelsohn will judge Kraut Rocks' "friendly competition" among five local chefs out to create the best sauerkraut-enhanced dishes. Their specials (see list below) will be available all month; customers can vote for their favorites at Krautrocks.com. Mendelsohn says he'll eventually crown a "sauerkraut king of D.C."

Why sauerkraut?

I'm a fan. It's a great flavor, fullbodied. And it's very versatile. ... I used to eat something, when

I trained in the north of France, called choucroute,

which is pretty much a classic preparation of sauerkraut and sausage. What people don't realize is, throughout the world — whether it's called kimchee or cabbage or choucroute — sauerkraut is something that you'll find in every single cuisine.

What's the most surprising use you've seen?

Erik [Bruner-Yang] from Toki Underground blew me away with his [Kraut Rocks] dish. He took a lot of [sauerkraut] liquid and braised pork belly in it, and then he made his own congee [Chinese rice porridge] out of the juice. It was brilliant.

How have you used it?

I made French onion soup. I caramelized onions and then put sauerkraut in it. Then, I used rye croutons and [melted] two different types of cheeses on top.

"Throughout the world — whether it's called kimchee or cabbage or choucroute — sauerkraut is ... in every single cuisine."

You promoted the acid-reflux medication Dexilant a few months ago. Are you still involved with that?

No, I think we wrapped that whole campaign up.

Do you have a guiding philosophy when it comes to choosing endorsement deals?

Yeah. I think ones that are very important and serve a purpose.

You're still involved with Bravo; "Life After Top Chef" premieres Oct. 3.

I'm very excited for the show to air. I get a lot of credit every single day for all the restaurants that I'm involved with. What the show's going to show [are] the people behind Spike Mendelsohn — that's my sister, my mother and father, my good friends and my partners — who do a lot of the hard work. We filmed this in the midst of opening our new Crystal City location [of Good Stuff Eatery] and my new restaurant on Capitol Hill [steak-frites eatery Bearnaise, which will launch in the winter].

▶► Toki Underground (1234 H St. NE; 202-388-3086) chef Erik Bruner-Yang created Suan Cai pork belly rice with sauerkraut-flavored congee, left. ▶▶ Granville Moore's (1238 H St. NE; 202-399-2546) chef Teddy Folkman is serving "Kraut Rocks" mussels with "porkraut sausage." ▶▶ The Queen Vic (1206 H St. NE; 202-396-2001) chef Ian Reeves is serving pork loin with sauerkraut and roasted apples. ▶▶ Redline (707 G St. NW; 202-347-1248) chef Fabrice Reymond is making sauerkraut- and sausage-stuffed aumonières (purse-shaped, dough-wrapped appetizers). ▶▶ Virtue Feed & Grain (106 S. Union St., Alexandria; 571-970-3669) chef Ryan Wheeler is serving sauerkraut Scotch eggs (hard-boiled eggs covered in a mixture of sauerkraut and sausage, then breaded and fried). κ.Α.

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sound

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THURSDAY

9:30 Club: Grizzly Bear, Unknown Mortal Orchestra, 7 p.m., 8 p.m., Sold out.

Birchmere: Phil Perry, 7:30 p.m., \$39.50. **Black Cat:** Make-Up, Coup Sauvage and the Snips, 8 p.m., \$15.

BlackRock Center for the Arts:

"2012 Mid-Atlantic Regional Watercolor Exhibition."

Blues Alley: Joe Lovano, 8 p.m. and 10 p.m., \$37.75.

DC9: Mike Wexler, Brandon Minow, 9 p.m., \$8.

Empire: "Mic Check Hip Hop Showcase," 7 p.m., \$10.

George Mason University/Patriot Center: Wale, 8 p.m., \$25-\$35.

George Washington University/Lisner Auditorium: Searching for Civil Dialogue in a Divided America, 8 p.m., \$30-\$40.

lota Club & Cafe: The Old Ceremony, Goodnight Texas, 9 p.m., \$12.

Jammin' Java: Street Corner Symphony. 8 p.m., \$15.

Kennedy Center/Millennium Stage: Company E, 6 p.m.

Rams Head Tavern: Marcus Miller, 6 p.m. and 9 p.m., \$35.

Red Palace: The Spring Standards, Luray, 8:30 p.m., \$10.

State Theatre: Ghostface Killah and Sheek Louch, 9 p.m., \$25.

U Street Music Hall: Matt Bailer, DJ Baronhawk, Tight Fang, 10 p.m., \$5; Matt Bailer, DJ Keenan DJ Baronhawk, Bradley Portnoy, 9 p.m., \$5.

Velvet Lounge: Burma Jones, Sweet Interference, J Street, 8 p.m., \$8-\$10.

FRIDAY

Birchmere: John Hiatt & the Combo, 7:30 p.m., \$55.

Black Cat: Tycho, the Album Leaf, 9 p.m., \$18.

Blues Alley: Roy Ayers, 8 p.m. and 10 p.m., \$35.

Bohemian Caverns: Sachal Vasandani, 8:30 p.m. and 10:30 p.m., \$22.

Empire: Korpiklaani, Moonsorrow, TYR, Metsatoll, Yesterdays Saints, Burning Shadows, Earendel, 5:30 p.m., \$18.

lota Club & Cafe: Bahamas, Jason Collett. 9 p.m., \$12.

Jammin' Java: The Banjo Man, \$5;

Self-Hypnosis



WYE OAK'S JENN WASNER, left, and Andy Stack, right, make music that's meant to hypnotize. Opening for Dirty Projectors at 9:30 Club last month, the Baltimore-bred duo broke out several new songs, including "Spiral," a mystifying progrock song that morphs into a dance-flavored track midway through. On Sunday, Wye Oak closes out a tour at the Black Cat.

Super bob, 10 p.m., \$12 in advance, \$15 at the door; Rocknoceros, 7 p.m.

Kennedy Center/Terrace Theater:

Korean Adopted Children's Choir, 7:30 p.m.

Music Center at Strathmore:

Metric, 7 p.m., \$47.

Rams Head Tavern: Euge Groove, 6:30 p.m. and 9:30 p.m., \$35.

Red Palace: Blood Red Shoes, 9 p.m., \$10.

Rock & Roll Hotel: The Sheepdogs, Black Box Revelation, 9 p.m., \$15.

The Hamilton: Larry Carlton Jazz Trio, 8:30 p.m., \$38-\$54.

Twins Jazz: Rogerio Souza with Lucini Brothers, Antoniuk, Willentz, 9 p.m. and 11 p.m., \$20.

U Street Music Hall: ALO, 7 p.m., \$20. Warner Theatre: Marsha Ambrosius, 8 p.m., \$57-\$87.

SATURDAY

9:30 Club: Ed Sheeran, 6 p.m., sold out; Papadosio, Drop Electric, 10 p.m., \$15.

Comet Ping Pong: Heavy Breathing, Win Win and Edie Sedgewick, 10 p.m., \$10

DC9: Warchild, 10 p.m., \$8.

Fur Nighclub: First Class, 10 p.m.-3 a.m., \$10 for age 21 and older, \$15 for age 18-20 in advance, \$20 at the door.

Rock Steady



ON MATTHEW E. WHITE'S

"Will You Love Me," he randomly quotes reggae legend Jimmy Cliff's "Many Rivers to Cross" just because he can. It's an odd move from the singer, whose debut, "Big Inner," is full of soulful, '70s-flavored rock. See him at Rock & Roll Hotel on Saturday.

George Washington University/Lisner Auditorium: Kollaboration DC, 7 p.m.

Iota Club & Cafe: Nicki Bluhm and the Gramblers, Sean Rowe, 9 p.m., \$12. Jammin' Java: Dreams for Kids Charity Show, 1 p.m., \$20 in advance, \$25 at the door; The Fabulous Mary Ann Redmond, 7 p.m., \$15; Nayas, Dub City Renegades, Empresarios, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Terrace Theater:

Avasarala Kanyakumari, 7:30 p.m., \$25.00.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$30-\$90

Rams Head Tavern: Satisfaction, 8:30 p.m., \$26.50.

Red Palace: Frontier Ruckus, Chamberlin, 9 p.m., \$10.

Rock & Roll Hotel: Matthew E. White, 8 p.m., \$10.

State Theatre: The Machine, 9 p.m., \$18 in advance, \$21 at the door.

The Hamilton: The Wood Brothers, Chris Kasper, 8:30 p.m., \$27.50.

The Howard Theatre: Leon Russell, 8 p.m., \$30 in advance, \$35 at the door. U Street Music Hall: Bliss Dance Party

12th Anniversary, 10 p.m.-4 a.m., \$10; free before 11 p.m. for 21 and older.

SUNDAY

9:30 Club: Stars, 7 p.m., sold out.

Black Cat: Wye Oak, Callers, 8 p.m., \$15.

Bohemian Caverns: John Coltrane

Continued on page E16



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STEVE ER, KILLA K, KRASTY

MCNASTY \$ 10

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DJS KIM & SARA \$FREE

SUN 23

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ANTIBALAS DANNY HARRIS (FATBACK DC)

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POLICA
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GUEST, 10/18-OFE! 10/18-0FE! 10/3-THE SOFT PACK, GUEST, 10/18-OFF!, 10/19-JUS-TIN TRAWICK PRESENTS THE 9: SONGWRITER

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Continued from page E15

Birthday Anniversary Tribute Part I, 6 p.m., \$10; John Coltrane Birthday Anniversary Tribute Part II, 7:30 p.m., \$10.

DC9: Ital, Laurel Halo, Magic Tough, M Geddes Gangras, Future Times DJs, 9 p.m., \$14.

Empire: Old Lady Afro, Love Rub and the Chocolate Delight, End of Silence, Cazador, Gloomjive, Oust, Under Command, Foorwerk, 4 p.m., \$10.

Iota Club & Cafe: Zoe Muth and the Lost High Rollers, Brandon Butler, 8

Jammin' Java: Fight the Bear, Matt Boerum, Jason Hoese, 6:30 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Terrace Theater: Saayujya: Bharatanatyam Dances & Carnatic Vocals, 2 p.m., \$15-\$50.

Rams Head Tavern: Anthony David, Chaz Shepherd, 8 p.m., \$39.50.

Continued on page E18

venues

- → 9:30 CLUB: 815 V ST. NW: 202-265-0930. 930.COM.
- → BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW: 202-337-4141. BLUESALLEY.COM.
- → DAR CONSTITUTION HALL: 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/ CONTHALL
- → DC9: 1940 9TH ST. NW: 202-483-5000. DCNINE.COM.
- → EMPIRE: 6355 ROLLING RD., SPRING-FIELD, VA; 703-569-5940, EMPIRE-NOVA .COM
- → THE FILLMORE: 8656 COLESVILLE

ROAD, SILVER SPRING; 301-960-9999, FILL MORESII VERSPRING.COM.

- → THE HAMILTON: 600 14TH ST. NW; 202-787-1000. THEHAMILTONDC.COM.
- → IOTA CLUB & CAFE: 2832 WILSON BLVD., ARLINGTON: 703-522-8340. IOTACI UBANDCAFF.COM.
- → JAMMIN' JAVA: 227 MAPLE AVE. E.. VIENNA; 703-255-1566, JAMMINJAVA.COM.
- → JIFFY LUBE LIVE: 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600.800-444-1324. KENNEDY-CENTER.ORG.
- → MERRIWEATHER POST PAVILION: 10475 LITTLE PATUXENT PKWY., COLUM-BIA. MD: 410-715-5550. MERRIWEATHER MUSIC COM.
- →MUSIC CENTER AT STRATHMORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
- → PATRIOT CENTER: 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000 PATRIOTCENTER COM.

- → RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS. MD.: 410-268-4545. RAMSHEADTAVERN.COM.
- → RED PALACE: 1212 H ST. NE: 202-399 3201. REDPAL ACED C.COM.
- → ROCK & ROLL HOTEL: 1353 H ST. NE: 202-388-7625, ROCKANDROLLHOTEL DC.COM.
- → STATE THEATRE: 220 N. WASHING-TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
- →U STREET MUSIC HALL: 1115 U ST. NW: 202-588-1880, USTREETMUSICHALL.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
- → WARNER THEATRE: 13TH AND E STREETS NW: 202-783-4000.
- → WOLF TRAP: FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

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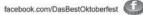












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Friday Night: Sept. 28 6-8:30 PM...Live – Vocalist Stewart Lewis' Soulful blend of pop and folk (No Cover)

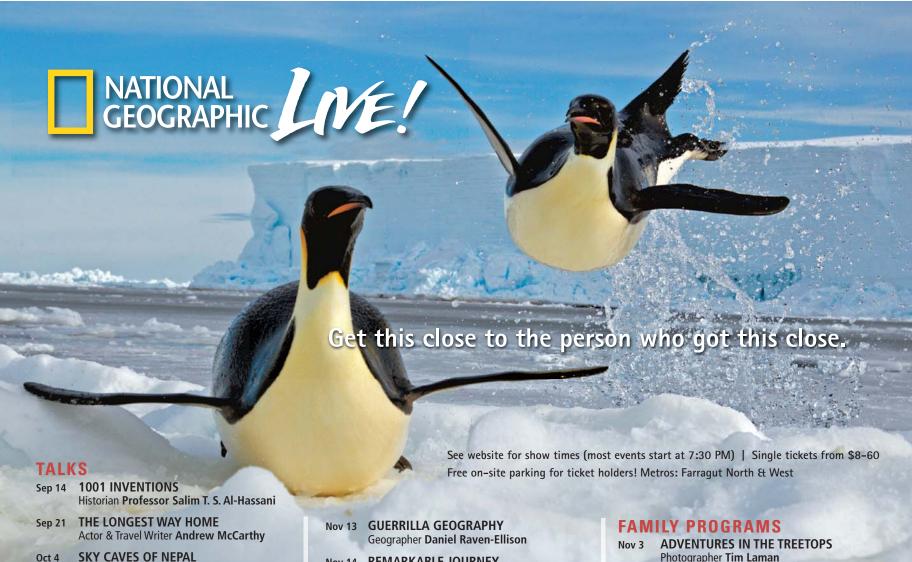
Big Chill Sundays - \$6.00 Featured Cocktails and Burgers

Open 7 Days - 5:00 PM to closing Please see our website for details on these and other seasonal events

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Saturday & Sunday Champagne Brunch - \$5,4,3,2,1 Happy Hour - Private Dining - Groups Welcome



- **SKY CAVES OF NEPAL**
- Climber Peter Athans Climber/Photographer Cory Richards Archaeologist Mark Aldenderfer
- **CULTURES ON THE EDGE** Oct 5 Photographer Chris Rainier
- Oct 10 **BLUE HOLES & DARK ENERGY** Nobel Laureate of Physics Adam Riess Diver Kenny Broad
- **SOLAR SYSTEM EXPLORATION @ 50** Moderated by Bill Nye the Science Guy Astrobiologist Kevin Hand Research Scientist Bethany Ehlmann Professor Emeritus Margaret Kivelson Former Dir. NASA Jet Propulsion Lab Ed Stone
- **COCKTAIL HOUR UNDER** Oct 30 THE TREE OF FORGETFULNESS Writer Alexandra Fuller
- **BIRDS OF PARADISE** Nov 1 Photographer Tim Laman Ornithologist Ed Scholes
- **PAINTED BODIES OF AFRICA** Nov 8 Photographers & Filmmakers Angela Fisher & Carol Beckwith

- **REMARKABLE JOURNEY** Nov 14 Writer Peter Matthiessen
- Nov 16 EMPERORS OF THE ICE Photographer Paul Nicklen
- Nov 26 RETURN TO PITCAIRN ISLAND Marine Ecologist Enric Sala Conservationist Mike Fay
- **DESERT AIR** Photographer George Steinmetz
- **BETWEEN RISE AND FALL** Nov 29 Archaeologist William Saturno
- Nov 30 LOCUST SWARMS & OZONE HOLES Nobel Laureate in Chemistry Mario Molina Behavioral Ecologist & Biologist Iain Couzin

MUSIC + DANCE

- Sep 28 ALL ROADS DANCE PARTY with Palenke SoulTribe
- **BLITZ THE AMBASSADOR** Oct 3
- AN EVENING WITH RUMI Oct 19 Rumi Scholar Fatemeh Keshavarz and musical guests

- Photographer Tim Laman Ornithologist Ed Scholes
- Nov 10 KIDS EURO FESTIVAL Screening of the 3-D film The Flying Machine
- Nov 17 MEET THE PENGUINS Photographer Paul Nicklen

TASTING

Sep 18 THE ARAB TABLE Author May Bsisu

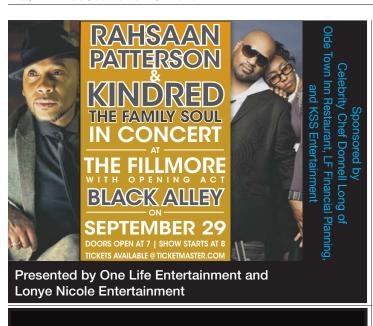
FILMS

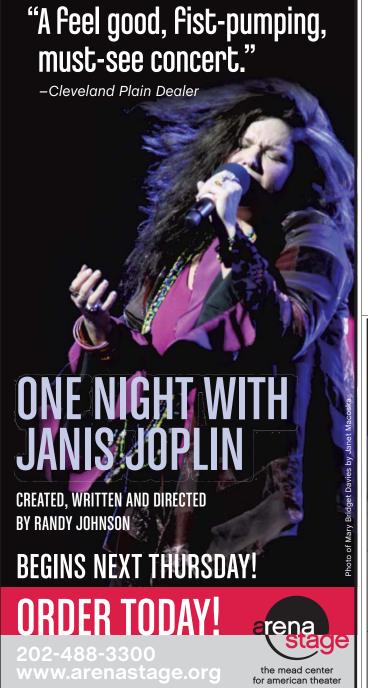
- Oct 2-Dec 18 TUESDAYS AT NOON Free films most Tuesdays at noon
- Sep 27-30 ALL ROADS FILM FESTIVAL Go to nationalgeographic.com/allroads for details.
- Oct 26-28 ARABIAN SIGHTS FILM FESTIVAL Go to filmfestdc.org for details.

NAT GEO MUSEUM

Through Feb 3 1001 INVENTIONS

An interactive exhibition revealing the golden age of Muslim Civilization. ngmuseum.org/1001





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Continued from page E16

Red Palace: Cate Le Bon, David Klinger, 8:30 p.m., \$8 in advance, \$10 at the door.

Rock & Roll Hotel: Kizzlepaloosa: A Tribute to KT Robeson, 7 p.m., \$12.

The Hamilton: Queen Esther Marrow, 10 a.m. and 12:30 p.m., \$30. The Bad Plus. 7:30 p.m.. \$30.50.

The Howard Theatre: Arrested Development, F. Stokes, 8 p.m., \$15 in advance, \$18 at the door.

Twins Jazz: Kelly Ash, 8 p.m. and 10 p.m., \$10.

sight

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Addison/Ripley: Kevin Kepple: New Work, Kevin Kepple uses a combination of glues, inks and varnishes to create richly textured, luminescent abstract paintings, through Oct. 19. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

LAST CHANCE American Painting:

"Flowers," works by Roger Doyle, through Sat. "New Works," works by David Baise, through Sat. "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixedmedia depict scenes from around the District, through Sat. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen

Arts Center: "John Cage's STEPS," the exhibition, part of the John Cage Centennial Festival, includes sculpture. mixed-media, watercolors, multimedia installations, video and music by Cage and his collaborators, including Merce Cunningham, Ray Kass and the Mountain Lake Workshop, through Oct. 21. "Occupy This!," a combination of art, photojournalism, historic documents and films examines the causes, activities and representation of the Occupy movement. The exhibit features work by Facing Change: Documenting America, a nonprofit photo collective, through Oct. 21. "Platforms," outdoor 3-D, free-standing and wall-hung sculptures, installations and new media by Damian Yanessa. Patrick McGowen. Kate Kauffman, Steven Jones, Linda Hesh, Robert Bickey, Greg Braun and M. Frank, through Oct. 21. "Revelation: Major Paintings by Jules Olitski," Olitski is widely regarded as one of America's last classic modern painters. His brilliant color harmonies and chromatic shifts became one of the hallmarks of color field painting. The exhibit presents 30 paintings that range from 1959 to 2007, Katzen Arts Center, 4400 Massachusetts Ave. NW: 202-885-1300. American.edu/cas/katzen.

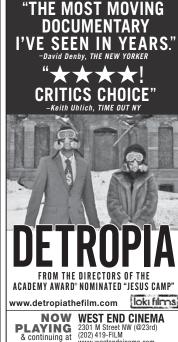
LAST CHANCE Art Museum of

the Americas: "Constellations:

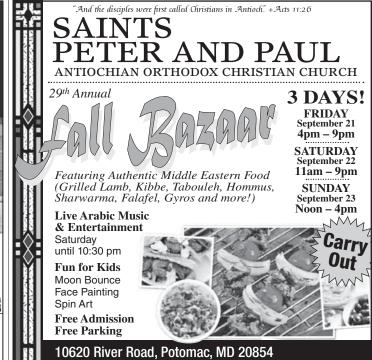
Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, Thu.-Sun.; 201 18th St. NW; 202-458-6016. Museum.oas.org.

Arthur M. Sackler Gallery: "Feast

Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period, open indefinitely. "Nomads and Networks: The Ancient Art and Culture of Kazakhstan." the first U.S. exhibition to present a comprehensive overview of the ancient people of Kazakhstan who roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the 6th through the 1st century B.C, through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the largescale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples. "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, al-Ani has created a new body of video works that examines enduring representations of the Middle



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Eastern landscape, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu. **Artisphere:** "Beth Baldwin: Artistin-Residence," the artist showcases animals and houses made from recycled materials, through Nov. 11.

"Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Oct. 27. 1101

LAST CHANCE Athenaeum: "Likeness, Interpretations of Portraiture," portraits in all media, ranging from the realistic to the abstract, Thu.-Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Wilson Blvd., Arlington; 703-875-1100,

Artisphere.com.

BlackRock Center for the Arts:

"2012 Mid-Atlantic Regional Watercolor Exhibition," 95 watercolor paintings by artists from Maryland, Delaware, the District of Columbia, New Jersey, New York, Pennsylvania, Virginia and West Virginia, through Oct. 4. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery:

"Photographs of Social Life in Washington DC, 1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

Connersmith: "Lisa Ruyter: Let Us Now Praise Famous Men," the solo exhibition highlights the works of D.C. native and Vienna, Austria-based painter Lisa Ruyter, through Oct. 20. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith .us.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative,

travels the world making evocative, formal photographic portraits of animals. This show is her first oneperson museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Richard Diebenkorn: The Ocean Park Series," it was when he worked along the shoreline of Southern California that the American artist made the leap from figurative work to the abstract art for which he is known. This exhibition of paintings, drawings and prints,

completed from 1967-1988, is named for that community where Diebenkorn found inspiration and includes more than 80 pieces, through Sun. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Edison Place Gallery:

"Azerbaijani Artist in Every Sense: Kamil Najafzade (1929-2011)," some 50 paintings by the late Azerbaijani painter, Thu.-Sun. 702 9th St. NW: 202-872-3396.

Fairfax Art League: "Atti Vakili Wheeler – Shells Dance," oil painting and mixed media by the artist, through Oct. 3. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.net.

Folger Shakespeare Library:

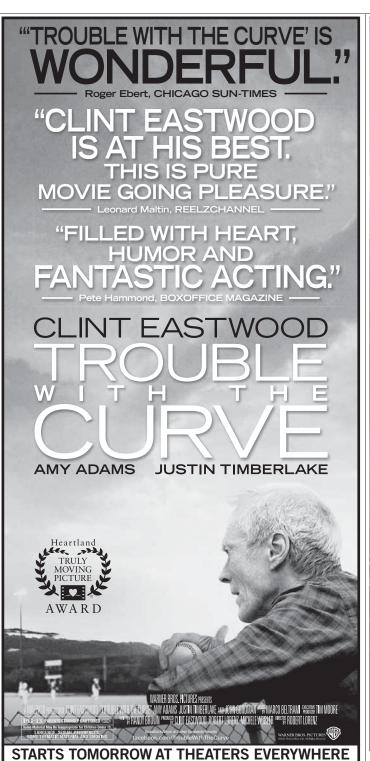
"Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "The Color of

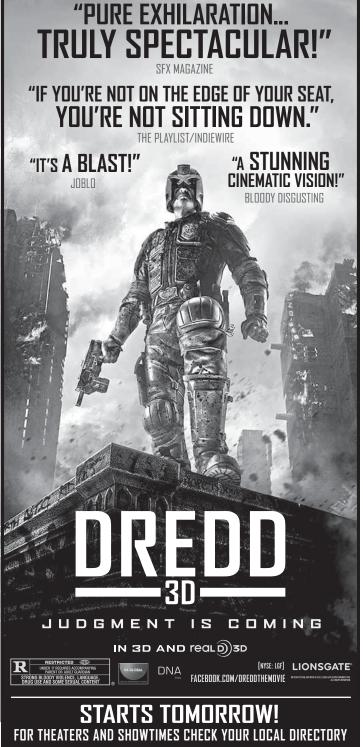
Waterlilies by Judy Gilbert Levey," the artist's vivid hues and aggressive brushing take viewers deep into farm, country and urban life that range from bucolic to frenetic, through Sept. 30. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus

Continued on page E21



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National Presbyterian Church 4101 Nebraska Ave. NW Tickets \$23-\$65 Subscriptions \$366-\$120

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American University presents **NEW STUDENT** SHOWCASE: ALMOST ME AND OUTTA HERE

Sept. 21 and 22 at 8 pm

Harold and Sylvia Greenberg Theatre Tix/Info: 202-885-ARTS american.edu/auarts

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Continued from page E19

on the four main categories of the enlightened being in Buddhism, "Whistler's Neighborhood: Impressions of a Changing London," the etchings. watercolors and small oil paintings underscore the immediacy of James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death. Together, the works form a panorama of Chelsea in the

G Fine Art: "Patrick McDonough: All I Want Is to Be a Happy Man," in an

SW: 202-633-1000, Asia.si.edu.

1880s, Jefferson Drive and 12th Street

exhibition that takes its title from the song "Happy Man," McDonough uses sculpture, photography, animation, rubbings and painting to evoke the life and music of the late Mark Linkous. who led the band Sparklehorse until his suicide in 2010, through Oct. 20. 1350 Florida Ave. NE: 202-462-1601. Gfineartdc.com.

Gallery at Convergence:

"Envisioning the Future," artists are asked to create works that answer the question, "What is in our future?" through Sept. 28. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Parks and Passages: Art and Public Space in Berlin and Washington," an exhibition that investigates the ruins and reconstruction in Berlin and Washington, through Nov. 2. 8127th St. NW; 202-289-1200, Goethe.de/ins/us/ was/enindex.htm.

Hemphill: "William Christenberry: Assembled Memory," this exhibit brings together Christenberry's vast portfolio of work from drawings to photographs to sculpture, through Oct. 27. 1515 14th St. NW: 202-234-5601. Hemphillfinearts.com.

Hirshhorn Museum and Sculpture

Garden: "Ai Weiwei: Circle of Animals/ Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions. Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork. however, will travel. The provocative artist's installation of 12 zodiacinspired animal heads is on display in the Hirshhorn Sculpture Garden. "Barbara Kruger: Belief + Doubt," the entire museum space - walls, floor, escalator sides - is wrapped in textprinted vinyl by the artist, immersing

visitors in halls of voices that address conflicting perceptions of democracy, power and belief. "Black Box: Jeroen Fisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness. "Directions: Antonio Rovaldi," through a body of work ranging from video

Continued on page E22

cinemas.com

Local movie times

DISTRICT

AMC Loews Georgetown 14

311.1 K Street N.W.
Raiders of the Lost Ark [PG] Digital Presentation: (1) 105-350-715-10.05
Premium Rush [PG-13] CC-Ocsed Captions; Digital Presentation: 1:00-345-630-9:00
The Bourne Legacy (PG-13) CC-Ocsed Captions; Digital Presentation: 1:25-4:30-7:45-10:55
The Possession (PG-13) Digital Presentation: (1) 2:15-4:35-10:25
The Expendables 2 [R] CC-Ocsed Captions; Digital Presentation: 3:15-10:00
House at the End of the Street (PG-13) Digital Presentation: (1) 12:01:AM
The Campaign (R) CC-Ocsed Captions; Digital Presentation: (1) 12:01:AM
The Campaign (R) CC-Ocsed Captions; Digital Presentation: 6:10
Dredd (R) Digital Presentation: (1) 12:01:AM
Hope Springs (PG-13) CC-Ocsed Captions; Digital Presentation: 5:45-8:30
Finding Nemo 30 (G) CC-Ocsed Captions; Digital Presentation: (1) 15:245-405
Backelorette (R) AMC INDEPENDENT; Digital Presentation: (1) 12:52-530-6:00-8:20-10:40
Celeste and Jesse Forever (R) AMC INDEPENDENT; Digital Presentation: (1) 12:52-55-525-750-10:20
The Words (PG-13) CC-Ocsed Captions; Digital Presentation: (1) 12:52-55-535-750-10:20

The Words (PG-13). Co-Closed Captions: Digital Presentation: (f) 12.15-2.45-5.15-8.00-1030
Resident Evit. Retribution (R). CC-Closed Captions: Digital Presentation: (f) 4.10-9.30
Resident Evit. Retribution 3D (R). CC-Closed Captions: Digital Presentation: (f) 4.10-9.30
Resident Evit. Retribution 3D (R). CC-Closed Captions: Read 3D (F), 145-6-45
Trouble with the Curve (PG-13). Digital Presentation: (f) 12.01AM
End of Watch (R). CC-Closed Captions: Digital Presentation: (f) 12.01AM
Resident Evit. Retribution an IMAX 3D Experience (R). IMAX; ReaD 3D: (f) 12.30-3.00-5.30-815-1.1046.

AMC Loews Uptown 1

Connecticut Avenue N.W. www.AMCTheatres.com

The Dark Knight Rises (PG-13) Digital Presentation: 7:30

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com
The Bourne Legacy (PG-13) Digital Presentation: 1:10-420-720
The Cold Light of Day (PG-13) Digital Presentation: () 3:00
The Campaign (PD. Dudat Democration () 3:00

Ine Cod Light of Day (Pd-13) Upital Presentation: (g) 300-540-7.50
Hope Springs (PG-13) Digital Presentation: 22-30-30-540-7.50
Hope Springs (PG-13) Digital Presentation: 2:10-4:40-7:10
Finding Nemo 30 (G) RealD 30: (g) 1:40-4:20-7:00
The Words (PG-13) Digital Presentation: (g) 1:25-03-1:0-5:30-8:00
Resident Evils Retribution (R) Digital Presentation: (g) 5:00
Resident Evils Retribution 30 (R) RealD 30: 2:40-7:30

Avalon 5612 Connecticut Avenue www.theavalon.org

Hope Springs (PG-13) 12:30-2:45-5:15-7:45 The Words (PG-13) 10:30-1:15-3:30-5:45-8:00

Landmark E Street Cinema

Beloved (Les bien-aimes) (NR) 1:45-5:05-8:15 Samsara (PG-13) 2:30-5:00-7:30-9:50 Arbitrage (R) 2:10-4:40-7:10-9:40 Beasts of the Southern Wild (PG-13) 2:20-4:50-7:20-9:50

Deasts of the Southern White (PS-13) 2.20+3.07-229-3.0 Celeste and Jesse Forever (R) 1:05-325-325-535-7:45-9:55 For A Good Time, Call... (R) 1:05-320-9:45 The Imposter (R) 2:00-4:30-9:30 Sleepwalk With Me (NR) 1:15-3:30-5:45-8:00-10:00

Queen - Hungarian Rhapsody: Live in Budapest '86 (NR) 7:30

Regal Gallery Place Stadium 14 707 Seventh Street NW www.regalcinemas.c

Finding Nemo (G) CC/DVS-Closed Captions & Descriptive Video Service: 1:30
Premium Rush (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:20-10:25
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:2:05-2020 at 6:2020 CC/DVS-Closed Captions & Descriptive Video Service: 1:2:05-2020 CC/DVS-Closed Captions & Descriptive Video Service: 1:2

The Possession (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-3:00-

The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:25-2:50-5:20-

ParaNorman (PG) OC-Open Caption: 12:00-2:20-4:45-7:05

The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:00-6:10-

0.22F 10.33
The Cold Light of Day (PG-13) CC-Closed Captions: 9:25
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-

3:30-7:01-0:30
Lawless (R) CC Closed Captions: 1:40-4:15-7:10-9:50
Sparkle (PG-13) 4:10-9:40
Finding Nenn 30 (B) CDUS+Closed Captions & Descriptive Video Service: (I) 12:00-12:50-2:30-320-5:00-8:20-7:30-8:50-10:00
The Words (PG-13) CC Closed Captions: 12:00-2:25-4:50-7:15-9:55
Resident Evit Retribution (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-2:40-5:10-7:40-10:10

Resident Evil: Retribution 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!)

West End Cinema
2301 M Street NW http://westendcinema.com/
2 Days in New York (R) Julie Delpy 'Chris Rodd: 220-720-920
Red Hook Summer (R) Spike Lee's back in BKUN!: 430
Detroja (NR) 300-500-700-930
Searching for Sugar Man (PG-13) 3:40-5:40-7:40-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver
Arbitrage (R) NO PASSES: (I) 12:56-3:05-5:10-7:15-9:20
The Master (R) NO PASSES: (I) 12:004
The Master (R) NO PASSES: (I) 12:004
The Vall It Namara: Lifting the Curtain (NR) NO PASSES: (I) 7:00
Beasts of the Southern Wild (PG-13) 12:30-2:30
The Asphalt Jungle (NR) 4:30
Tilly Brown (R) NO PASSES: (I) 7:30
Expiration Date (Fecha de caducidad) (NR) 10:00

AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMCTheatres.com

The Bourne Legacy (PG-13) CC-Closed Captions; Digital Presentation: 130-430-7:30
The Possession (PG-13) Digital Presentation: 1:15-3:35-5:55-8:15
The Expendables 2 (R) CC-Closed Captions; Digital Presentation: 1:00-3:25-5:58-8:20
Finding Nema 3D (G) CC-Closed Captions; Bull 30: 1:00-2:00-3:30-4:30-5:55-7:00
Lawless (R) CC-Closed Captions; Digital Presentation: 12:30-3:05-5:50-8:25 Sparkle (PG-13) CC-Closed Captions; Digital Presentation: 8:25 The Words (PG-13) Digital Presentation: 1:15-3:30-5:55-8:30

Resident Evil: Retribution (R) CC-Closed Captions; Digital Presentation: 3:15-8:00 Resident Evil: Retribution 3D (R) CC-Closed Captions: RealD 3D: 12:50-5:35 AMC Loews White Flint 5

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1 1 3 0 1 Rockville Pike v Finding Nemo 3D (G) RealD 3D: (I) 1:10-4:15-7:00 The Words (PG-13) Digital Presentation: 1:40-4:45-7:15 Resident Evil: Retribution (R) Digital Presentation: (I) 2:10-8:00 Resident Evil: Retribution 3D (R) RealD 3D: (I) 5:15 The Bourne Legacy (PG-13) 1:25-4:30-7:45 Hope Springs (PG-13) 1:55-5:00-7:30

AMC Magic Johnson Capital Center 12

Premium Rush (PG-13) Digital Presentation: 4:20

Premium Rush (PG-13) Digital Presentation: 4:20
The Bourne Legacy (PG-13) Digital Presentation: 11:10-2:0-5:35-8:50
The Possession (PG-13) Digital Presentation: 12:50-3:20-5:50-8:30
The Cold Light of Day (PG-13) Digital Presentation: 11:0-14:0-4:10-6:40-9:10
The Expendables 2 (R) Digital Presentation: 12:40-3:30-6:15-9:10
ParaNorman (PG) Digital Presentation: 2:20-7:40
The Dark Knight Rises (PG-13) Digital Presentation: 12:30-7:10
Fedical Mores 2 (MC) Pacid (PG-13) Digital Presentation: 12:30-7:10

The Dark Knight Rises (PG-13) Digital Presentation: 12:50-7:10
Finding Nemo 3D (G) Read 3D (g) 11:100-150-850-7:50
Lawless (R) Digital Presentation: 1:00-3:50-6:45-9:45
Sparkle (PG-13) Digital Presentation: 11:00-2:05-50-8:25
The Words (PG-13) Digital Presentation: 11:30-2:10-4:50-7:30-10:00
Resident Evit. Retribution (R) Digital Presentation: (I) 12:00-5:10-10:05
Resident Evit. Retribution 3D (R) Read) 3D: (I) 2:40-7:40
ParaNorman 3D (PG) ReaD 3D: 11:40-5:00
Resident Evit. Retribution an IMAX 3D Experience (R) IMAX; ReaD 3D: (I) 11:00-2:15-5:30-8:45

Landmark Bethesda Row Cinema

The Intouchables (R) 1:35-4:20-6:55-9:25 The Intouchables (R) 138-420-655-925 Chicken With Plums (Poulet aux prunes) (PG-13) 2:00-435-7:05-9:35 Robot & Frank (PG-13) 1:30-400-7:10-9:20 Beasts of the Southern Wild (PG-13) 2:20-440-7:20-9:40 Celeste and Jesse Forever (R) 2:30-445-7:15-9:30 The Queen of Versailles (PG) 1:50-425-7:30-9:50 To Rome With Love (R) 1:40-415-7:25-9:55 Little White Lies (Les petits mouchoirs) (NR) 2:45-6:30-9:45

Regal Bethesda 10

7272 Wilsoonsin Avenue www.regalcinemas.com
Finding Nemo (G) CCDVS-Closed Captions & Descriptive Video Service: 1:30
The Bourne Legacy (PG-13) CCDVS-Closed Captions & Descriptive Video Service: 1:10-4:10-7:10
The Campai

Lawless (R) CC-Closed Captions: 1:20-4:20-7:30
The Words (PG-13) CC-Closed Captions: 1:50-4:20-7:25
Resident Evil: Retribution (R) COUNS-Closed Captions & Descriptive Video Service: 5:00-8:00
Resident Evil: Retribution 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (f)

2016: Obama's America (PG) 1:10-4:50-7:15

Regal Hyattsville Royale Stadium 14

6505 America Blvd.
Finding Nemo (6) CCDVS-Closed Captions & Descriptive Video Service: 1:40
The Bourne Legacy (PG-13) CCDVS-Closed Captions & Descriptive Video Service: 1:20-4:20-700 annua.

7:20-10:20

Premium Rush (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:55-4:15-6:40

The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:25-7:45-

The Possession (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-3:25-5:45-

The Cold Light of Day (PG-13) CC-Closed Captions: 9:35

The Cord Light of Day (Pd-13) CC-Closed Captions: 9:35.

The Campaing (P), CO/DN-Scoed Captions & Descriptive Video Service: 4:35-7:05-9:20.

The Dark Knight Rises (PG-13). CC/DNS-Closed Captions & Descriptive Video Service: 5:00-8:50.

ParaNorman (PG). O'C-pon Caption: 3:50-9:30.

The Odd Life of Timothy Green (PG). CC-Closed Captions: 2:20.

Finding Nemo 3D (G). CC/DNS-Closed Captions & Descriptive Video Service: (f) 1:10-2:10-3:40-145.

Resident Evil: Retribution 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:00-3:20-5:40-8:00-10:30 **ParaNorman 3D (PG)** CC; RealD 3D: (I) 1:15-6:35

Regal Majestic 20 & IMAX 900 Ellsworth Drive

The Expendables 2 (R) OC-Open Caption: 1:55-7:15

ParaNorman 3D (PG) Reall 3D: (I) 30:5-8:00

Resident Evir. Retribution an IMAX 3D Experience (R) IMAX 3D: (I) 12:00-2:30-5:00-7:30-10:00

The Bourne Legacy (PG-13) 1:04-4:00-6:35-9:20

The Possession (PG-13) 1:104-4:00-6:35-9:20

The Cold Light of Day (PG-13) 22:59-4:5

The Expendables 2 (R) 4:25-9:45

The Expendables 2 (R) 425-945 Last Ounce of Courage (PG) 12:15-300-535-825 ParaNorman (PG) 12:35-530-10:25 The Campaign (R) 1:35-40:5-820-840-10:50 The Dark Knight Risse (PG-13) 100-435-830-10:15 The Odd Life of Timothy Green (PG) 12:10-225-4:45 Dredd (R) 12:000M Dredd 30 (R) (I) 12:000M Dredd 30 (R) (I) 12:000M

Finding Nemo 3D (G) (1) 12:05-1:05-2:45-3:45-5:15-6:15-7:45-8:45-11:10

For A Good Time, Call... (R) 12:25-2:35-4:50-7:05-9:15 Por A doubt Intel, 2014... (p) 12:252-2534-307-305-315 The Words (PG-13) 11:55-21:5-440-7:10-9:40 Resident Evil: Retribution (P) 12:45-3:15-545-8:15-10:45 Premium Rush (PG-13) 12:40-2:55-5:20-7:40-10:05 Resident Evil: Retribution 3D (R) (t) 14:0-4:10-6:45-9:10

Finding Nemo (G) 1:30-4:15-7:00
Trouble with the Curve (PG-13) 12:00AM
Raiders of the Lost Ark (PG) 12:30-3:20-6:00-8:35-11:10

VIRGINIA

AMC Courthouse Plaza 8 2150 Clarendon Blvd. www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 200-5:00-8:00
The Campaign (R) Digital Presentation: 250-5:207-30
The Campaign (R) Digital Presentation: 250-5:207-30
Hording Nemo 30 (G) Realb 30: (():210-3:00-4:407-110
Resident Evit Retribution (R) Digital Presentation: ():220-4:50-7-20
Resident Evit Retribution 30 (R) Realb 30: (():5-08-8:10
2016: Obama's America (PG) AMC INDEPENDENT; Digital Presentation: 2:40-7:50

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AMC Hoffman Center 22
206 Swamp Fox Rd.

Raiders of the Lost Ark (PQ) Digital Presentation: 11:10-2:00-4:50-7:40

Premium Rush (PG-13) Digital Presentation: 11:10-2:00-4:50-7:40

Premium Rush (PG-13) Digital Presentation: 11:04-2:07-5:0-11:00

The Bourne Legacy (PG-13) Digital Presentation: 1:00-3:26-6:107-11:08-8:09-35-11:10

The Cold Light Toby (PG-13) Digital Presentation: 15:1-10:45

Last Ounce of Courage (PG) Digital Presentation: () 11:15-2:00-4:30-7:15

(!) No Pass/No Discount Ticket

The Expendables 2 (R) Digital Presentation: 11:35-2:10-4:55-7:25-10:0

House at the End of the Street (PG-13) Digital Presentation: 12:07MM ParaNorman (PG) Digital Presentation: 11:35AM The Campaign (3) Digital Presentation: 105:32-540-8:10-10:30 The Dark Knight Rises (PG-13) Digital Presentation: 10:55-2:40-6:20-9:55

The Dark Kinghi Rises (PG-13) Digital Presentation: 10:55-2:40-6:20-9:55

Dredd (R) Digital Presentation: 12:01AM

The Odd Life of Timothy Green (PG) Digital Presentation: 10:50-1:30-6:45

Hope Springs (PG-13) Digital Presentation: 11:45-2:15-5:00

Ice Ago: Continental Drift (PG) Digital Presentation: 12:55-3:30-5:50

Finding Nemo 3D (G) ReaD 3D: 11:00-12:50-15:00-3:40-44:06:30-7:30-9:10-10:05

Sparkle (PG-13) Digital Presentation: 12:64-15:07:30

Sparkle (PG-13) Digital Presentation: 12:65-15:03-3:40-44:06:30-7:30-9:10-10:05

Sparkle (PG-13) Digital Presentation: 12:06-2:30-4:10-5:10-7:45-9:30-10:10

Resident Evit: Retribution (R) Digital Presentation: 12:02-3:30:45-6:00-8:30

The Words (PG-13) Digital Presentation: 12:01-30:30:45-6:00-8:30

The Words (PG-13) Digital Presentation: 12:01-30:30:56-6:00-8:30

Resident Evit: Retribution (R) Digital Presentation: 12:01-30:30:56-6:00-8:45

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ParaNorman 3D (PG) ReaD 3D: 2:05-4:25

Trouble with the Curve (PG-13) Digital Presentation: 12:01AM

End of Watch (R) Digital Presentation: 12:01AM

Bangkok Revenge (Rebirth) (NR) AMC INDEPENDENT; Digital Presentation: 11:05-1:55-4:35-

2016: Obama's America (PG) AMC INDEPENDENT; Digital Presentation: 2:50-7:55-10:25 Unconditional (PG-13) Digital Presentation: 12:01AM

Resident Evil: Retribution an IMAX 3D Experience (R) IMAX; RealD 3D: (t) 10:45-1:20-4:05-

The Blaze Presents Glenn Beck's Unelectable 2012 Live (NR) (!) 8:00

Regal Ballston Common 12

The Blaze Presents Glenn Beck's Unelectable 2012 Live (NR) 8:00

Regal Kingstowne 16 5910 Kingstowne Towne Center

\$910 Kingstowne Towne Center
The Words (P6-13) 0C-Open Caption: 1:55-7:30
The Bourne Legacy (P6-13) 330-845-945
The Possession (P6-13) 2:55-515-7:40-10:10
The Cold Light of Day (P6-13) 9:25
The Expendables 2 (R) 1:25-4:35-7:00-9:30
ParaNorman (P6) 2:55-4:45-7:05
The Campaign (R) 205-4:40-7:09-9:55
The Dark Knight Rises (P6-13) 1:103-4:38-8:10
The Odd Life of Timothy Green (P6) 4:25-7:10-9:40
Hope Springs (P6-13) 1:103-50-6:25-8:50
Finding Nemo 30 (G) (I) 1:00-2:35-3:40-5:10-6:20-7:45-8:55-10:20
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Resident Evik Retribution (R) (R) 1:35-4:20-6:50-9:20
Resident Evik Retribution (R) (R) 1:36-4:20-6:50-9:20
Resident Evik Retribution (R) (R) 1:36-4:20-6:50-9:25
Thinding Nemo (G) 1:45

Premium Rush (PG-13) 2:15-4:55-7:25

Regal Potomac Yard 16 www.regalcinemas.com

3575 Jefferson Davis Highway The Words (PG-13) OC-Open Caption: 4:40-9:40 The Bourne Legacy (PG-13) 12:30-3:20-6:20-9:20 The Possession (PG-13) 2:20-4:50-7:05-9:45

The Possession (PG-13) 2-20-4:50-7:05-9:45
The Cold Light of Day (PG-13) 12:40-2:55
The Expendables 2 (R) 12:30-300-525-7:55-10:35
ParaNorman (PG) 1:10-330
The Campaign (R) 1:30-340-550-8:00-10:20
The Dark Knight Rises (PG-13) 5:55-9:25
The Odd Life of Timothy Green (PG) 12:45
Hope Springs (PG-13) 12:35-8-10:00
Finding Nemo 20 (R) 10:10-14:5-34:5-4:30-6:30-7:15-9:15-10:00
Lawless (R) 2:20-44-5-744-110-9

Snarkle (PG-13) 5:00-7:45-10:30 The Words (PG-13) 2:10-7:00

Resident Evil: Retribution (R) 1:15-4:00-5:30-6:45-8:00-9:30-10:30 Resident Evil: Retribution 30 (R) () 12:30-3:15-6:00-7:30-9:00-10:15
Premium Rush (PG-13) 3:05
Finding Nemo (G) 2:30

Finding Nemo (Ġ) 2:30 Raiders of the Lost Ark (PG) 12:50-3:35-6:15-9:10 The Blaze Presents Glenn Beck's Unelectable 2012 Live (NR) 8:00

Weekend Pass | goingoutguide.com

Continued from page E21

and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000. Hirshhorn, si.edu.

Industry Gallery: "Borek Sipek: Baroque Soiree," glass designs by the Czech artist, through Oct. 13. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Arts & Artists'
Hillyer Art Space: "Lo Studio dei
Nipoti and Valeria Caflisch," a show of

Southern Italian artists, and an exhibit

of works by Caflisch featuring kitchen objects, through Sept. 28. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "New Works by Michael Platt & Stan Squirewell," the local artists show new works including digital images, photographs, collage and paintings, through Oct. 6. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Jerusalem Fund: "Mihrab: Metaphorical Portal," paintings by Anne Barber-Shams, through Oct. 26.

2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org. **Koshland Science Museum:** Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-sciencemuseum.org.

LAST CHANCE Mexican Cultural

Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sat.
Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Morton Fine Art: "Works With Paper," works by Nathaniel Donnett, Victor Ekpuk, Rosemary Feit Covey, GA Gardner, Laurel Hausler, Choichun Leung, Mario Andres Robinson and Vonn Sumner, through Oct. 9. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum:

"Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on Ioan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period. from World War I through Afghanistan and Irag. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright Brothers' plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish American glass architect, indefinitely. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Deacon Peckham's 'Hobby Horse," eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct. 8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, "Shock of the News," more than 60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, Fourth Street and Constitution Avenue NW; 202-737-

National Gallery of Art, West
Building: "Civic Pride: Dutch Group
Portraits From Amsterdam," rare
depictions of meetings inside the
Kloveniersdoelen, the gathering
place of one of Amsterdam's three
militia companies, by Govert Flinck
and Bartholomeus van der Helst are
displayed. "Elegance and Refinement: The
Still-Life Paintings of Willem van





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The Persistence of Memory



IN THE WILLIAM CHRISTENBERRY exhibit at Hemphill, the pieces are culled from a truly enormous body of work — and thus reflect the diversity of Christenberry's artistic life. "Assembled Memory" does have one focus, though, and that's nostalgia, as reflected in "Double Cola Sign" and other works that call back to an idealized American past.

Aelst." few artists were more skilled than Willem van Aelst (1627-1683) at denicting Juscious fruits, Juxurious fabrics and spoils of the hunt. The gallery brings $together\,28\,of\,these\,sumptuous\,paintings$ and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works, new and old, by the Moroccan artist. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "American Stories." a crosssection of the museum's vast collection of artifacts shows stories and history

have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural

History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers. "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator

could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, 10th Street and Constitution Avenue NW: 202-633-1000. Mnh.si.edu.

National Museum of the American

Indian: "A Song for the Horse Nation." explore the relationship between Native Americans and their horses in this exhibit, which will include a lifesize mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the

Arts: "A Museum of Their Own: 25 Years of NMWA History," the museum's history is illustrated through documents, printed matter and photographs selected from the its archives. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber-tire-based sculpture outside the Continued on page E25

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Glen Phillips Grant-Lee Phillips Alt-rock iournevmen with FRI.. OCTOBER 5



British Invasion-era SAT., OCTOBER 6

Ben Taylor Special Guest

Grace Weber WED., OCTOBER 10

The Greencards WED., OCTOBER 17

Susan Werner THURS., OCTOBER 18 **Battlefield Band**

Amanda McBroom SAT., OCTOBER 20

FRI., OCTOBER 19

Lucy Kaplansky FRI. OCTOBER 26

Jonathan Edwards SAT., NOVEMBER 3

Tim O'Brien

Special Guest: Old Man Luedecke THURS., NOVEMBER 8

Chaise Lounge FRI., NOVEMBER 9

Eddie From Ohio's Julie Murphy Wells SAT., NOVEMBÉR 10

Karla Bonoff Steve Forbert WED & THURS., NOVEMBER 14 & 15

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Chamber Music Society of Lincoln

Center Founder's Day Celebration FRI., OCTOBER 12

Ingrid Fliter, piano FRI., NOVEMBER 2

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Continued from page E23

museum along New York Avenue as part of a series of changing installations of contemporary works by women artists. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000. Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award. a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart." timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums. "Portraiture Now: Asian American Portraits of Encounter." portraits by seven Asian-American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the Germanborn Confederate propagandist and lithographer, 8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000. Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. "Sustaining/Creating," this national juried exhibition presents works of emerging artists with disabilities, 1100

Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century. "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, 8th and F streets NW; 202-633-1000, Americanart si edu.

Susan Calloway Fine Arts:

"Timeless: Artworks by Kevin Frank and Jonathan Ralston," the joint exhibit showcases paintings inspired by classicism and realism, through Oct. 13. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th century Ottoman creations, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

Torpedo Factory Art Center/Art

League Gallery: "September All-Media Exhibit," a juried exhibit by Art League member artists, featuring works in a variety of media, through Oct. 1. "Microcosms," Theresa Esterlund's paper collage works embellished with acrylics and ink, through Oct. 1. "Tierra y Memoria" painting and linocuts, by Juan e. Hernandez Gonzalez, through Nov. 5.

All-Media Membership Show, diverse works by Art League Gallery artists, through Oct. 1. Color Sphere, Art League members display their various works, through Nov. 5. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780. Theartleague.org.

Touchstone: "Color Grids," Charlie
Dale showcases his newest series
of geometric abstract paintings,
through Sept. 30. "Seen/Unseen,"
Rosemary Luckett's road trip-inspired
monotypes and sculptural works
are put on display, through Sept. 30.
901 New York Ave. NW; 202-347-2787,
Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus' flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

▶ stage

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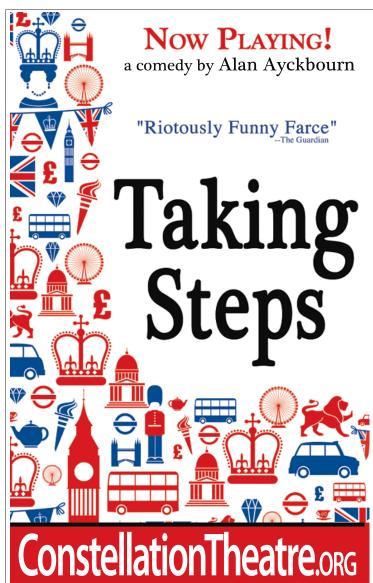
A Couple of Blaguards: Keegan

Theatre presents the two-man comedy that follows a pair of brothers as they emigrate from Ireland to New York, opens Fri. through Oct. 14, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Bell, Book and Candle: The Colonial Players stages a comedy in which a witch uses a love spell on a man, through Oct. 6, \$20. Colonial Players Theater, 108 East St., Annapolis; 410-268-7373, Cplayers.com.

Bengal Tiger at the Baghdad Zoo:

An Iraqi gardener, two Marines and, yes, a tiger walk the streets of Baghdad and Continued on page E27





National Gallery of Art

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SHOCK OF THE NEWS!

ON VIEW SEPTEMBER 23 THROUGH JANUARY 27 IN THE EAST BUILDING WASHINGTON, DC — Since 1909 major artists from nearly every

art movement have co-opted, mimicked, defused, undermined, memorialized, and rewritten newspapers. Shock of the News will examine the myriad manifestations of the "newspaper phenomenon" through 65 collages, paintings, drawings, sculptures, artists' newspapers, prints, and photographs by European and American artists, from F. T. Marinetti and Pablo Picasso to the Guerrilla Girls and Robert Gober. On view at the National Gallery of Art, Washington, East Building, the exhibition will also include the large-scale multimedia installation To Mallarmé (2003) by Mario Merz. With two exceptions, the 60 artists in the exhibition will each be represented by one exemplary work.

left: Stephen Dean, Untitled (Help Wanted Full Page), 1994, watercolor on newsprint, National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky, 2000

"Artists pursuing various agendas have transformed the disposable daily paper into compelling works of art. Shock of the News promises to shape our understanding of modern artists' responses to the newspaper," said Earl A. Powell III, director, National Gallery of Art, Washington. "Although a handful of recent exhibitions have explored the topic, this is the first to offer a systematic examination of the newspaper as both a material and subject in modern and contemporary art over the course of a century."

The exhibition was organized by the National Gallery of Art, Washington. The exhibition is supported by The Leonard and Evelyn Lauder Foundation. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.



EXHIBITION CATALOGUE FOR SALE

Published by the National Gallery of Art in association with Lund Humphries, the fully illustrated exhibition catalogue includes essays by Judith Brodie, exhibition curator; Sarah Boxer, critic, Artforum, Slate, New York Times, and New York Review of Books; Janine Mileaf, art historian and director, The Arts Club of Chicago; Christine Poggi, professor of modern and contemporary art and criticism, University of Pennsylvania; and Matthew Witkovsky, curator and chair of the department of photography, The Art Institute of Chicago. There will be a number of newsprint-inspired products available in the Gallery Shops, and the exhibition catalogue is available for purchase at the special Gallery price of \$50. Visit www.nga.gov/ shop; call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail mailorder@nga.gov.

The catalogue has been made possible, in part, by the Corinne H. Buck Charitable Lead Trust.

cover of exhibition catalogue above: Semen Fridliand, Die käufliche Presse (The Venal Press), 1929, halftone reproduction, National Gallery of Art Library, David K.E.

LECTURE RIPPED FROM THE HEADLINES

SEPTEMBER 23 AT 2:00 IN THE EAST BUILDING AUDITORIUM

WASHINGTON, DC—On the heels of her wildly successful September 10 lecture entitled "Mme Lesbos was run over by a tourist omnibus drawn by six horses. It happened in Versailles": Artists and the Modern Newspaper, Judith Brodie, exhibition curator and head of the

department of modern prints and drawings at the National Gallery of Art, will present an introductory lecture on the exhibition Shock of the News. After the lecture, Brodie will sign the exhibition catalogue, available for purchase in the Gallery Shops.



above: East Building of the National Gallery of Art, Washington. © Dennis Brack/Black Star

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Continued from page E25

consider life after war in this darkly humorous show, through Sept. 30, \$26-\$63. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Big, the Musical: A frustrated boy's wish to grow up comes true and, overnight, he becomes a frustrated 30-year-old man, opens Fri. through Oct. 28, \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Black Watch: The National Theatre of Scotland presents a show by Gregory Burke about what it is like to be a soldier in Iraq, through Oct. 7, \$70-\$85. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE Body Awareness:

Tension grows in the Vermont

household of Phyllis and Joyce when a photographer, who specializes in female nudes, comes for a visit, through Sun., \$25-\$60, \$25-\$55 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW: 800-494-8497, Theaterj.org.

LAST CHANCE Cafe Variations: A cafe provides the backdrop for short plays and songs by Gershwin, through Fri., \$40, \$35 seniors, \$10 students and youth. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park, Md.; 301-405-2787, Claricesmithcenter.umd.edu.

LAST CHANCE Company E: The local contemporary dance company, performs "Sancho, Dulcinea, Their Knight and His Quest," a work inspired by the journey of "Don Quixote" lesser-knowns Sancho Panza and Dulcinea and incorporating puppetry, projection, song, film and

shadow, through Fri. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Fly: Stories from the Tuskegee Airmen

- African-American pilots who fought
in World War II and combated racism
at home – are brought to the stage,
opens Fri. through Oct. 21. Ford's
Theatre, 511 10th St. NW; 202-347-4833,
Fordstheatre.org.

LAST CHANCE Hamlet: London-based Shakespeare's Globe begins its American tour in Washington with an eight-actor version of the Bard's tragedy, through Sat., \$60-\$85. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

In Spite of Love: A proud single man and proud single woman fall in love in this romantic comedy. In Spanish with English surtitles, through Oct. 7, \$20-

Continued on page E29

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Continued from page E27

\$40. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Investigation: Detective McDevitt:

Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln Assassination Conspiracy investigation in a two-hour walking tour, through Oct. 27. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Invisible Man: Ralph Ellison's novel about a black man from the South attempting to make a solid life in the North is given a turn on the stage, through Oct. 14, \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300. Studiotheatre.org.

- **J.B.:** The Biblical story of Job and his trials and tests is retold in Archibald MacLeish's play about a wealthy banker who loses everything. Presented by American Century Theater. Performance and discussion, 8 p.m. Thursday; show, 8 p.m. Thursdays-Fridays, 2 p.m. Saturdays-Sundays, through Oct. 6, \$35-\$40, \$32-\$37 seniors and students. Children younger than 18 free with paying adult. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.
- Jacques Brel Is Alive and Well and Living in Paris: Music by the late singersongwriter makes up the core of this revue, through Oct. 21, \$48-\$55, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.
- Jekyll & Hyde: Robert Louis Stevenson's tale gets a modern spin as Synetic Theater sets it in a surreal steamnunk world that also hannens to be silent, through Oct. 21, \$15-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

LAST CHANCE Jesus at Guantanamo:

The comedy follows Jesus as he is detained in Guantanamo and subjected to interrogation techniques that include waterboarding, through Sat., \$18, \$15 students and seniors. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

LAST CHANCE Nan Jombang: A

compelling mix of contemporary movement, spirituality and Minangkabau performing arts traditions (drumming, dance, martial arts) from Indonesia, on tour as part of Center

Stage SM, an initiative of the U.S. Department of State's Bureau of Educational & Cultural Affairs, opens Sat. through Sun., \$22, \$17 Dance Place members, ages 55 and older, teachers (pre-K-12), artists, \$10 college students, \$8 ages 2-17. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

SATURDAY ONLY Once Upon a Time:

Using only two actors, Bright Star

Theatre Company stages "Cinderella" and "Jack and the Beanstalk," opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW: 202-628-6161. Nationaltheatre.org.

LAST CHANCE Read: White and Blue:

Psalmavene 24 and the Hueman Prophets use hip-hop to explore rifts between social classes, through

Continued on page E30



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October 12 \sim 8 p.m. Vocalist, Roberta Gambarini

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Sept. 23 - 3 p.m. at The Lyceum Music for Baroque violin & soprano

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Continued from page E29

Sun., \$15, \$12 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

Red Hot Patriot: The Kick-Ass Wit

of Molly Ivins: Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, through Oct. 28, \$79-\$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedycenter.org.

Suite Surrender: Two divas battle over a hotel room in this comedy set in 1942, through Oct. 14, \$25, \$15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

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THE WHISPERS

8 TIFT MERRITT (Band) Pine

JARS OF CLAY

11 ROBERT GLASPER EXPERIMENT Abial

12&13 DAR WILLIAMS & LOUDON WAINWRIGHT III

Taking Steps: Mayhem ensues as six Brits run around a former brothel. Staged by Constellation Theatre Company, through Oct. 7, \$20-\$45. Source, 1835 14th St. NW: 202-204-7800. Sourcedc.org.

The 39 Steps: Four actors portray a cast of more than 150 characters in this comedic twist on the Alfred Hitchcock movie, through Sept. 30, \$25.50, \$21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

The Best Little Whorehouse in

Texas: Signature Theatre kicks off its season with the much-loved Tonywinning musical about a reporter's crusade against a Texas brothel. The show stars Helen Hayes winner Sherri Edelen as brassy madam Miss Mona Stangley, through Oct. 7, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

The Elaborate Entrance of Chad

Deity: The Pulitzer Prize finalist about an up-and-coming pro wrestler taking on the current champ is staged, through Sept. 30, \$35-\$67.50. Woolly Mammoth

Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

The Government Inspector:

Shakespeare Theatre Company artistic director Michael Kahn directs Nikolai Gogol's farce about a group of corrupt Russian officials who mistake a visitor for an undercover investigator. The show stars frequent STC collaborator Derek Smith, who also starred in the company's first production of "Romeo and Juliet" in 1986, through Oct. 28, \$43-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE The Wizard of Oz: The musical follows Dorothy and Toto as they try to return home, through Sun., \$18, \$16 Gaithersburg residents, \$9 students, Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Time Stands Still: A married war journalist and war photographer struggle with the decision to pursue a more conventional lifestyle, through Oct. 7, \$10-\$50. Everyman Theatre, 1727 N. Charles St., Baltimore; 410-752-2208, Everymantheatre.org.



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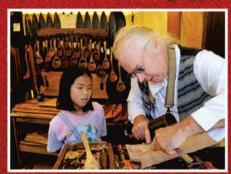
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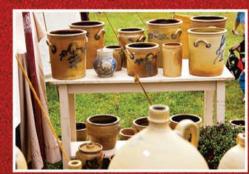
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Tu 6 & W 7

ALL GOOD PRESENTS	THIS WEEK'S SHOWS	
Papadosio w/ Drop Electr	ic	Sa 22
The Gossip w/ Magic Mout	h & Bonnie Montgomery	M 24
MOURNING IN AMERICA TOUR Brother Ali with Blan w/ The Reminders & Homeboy		W 26

SEPTEMBER

ı	Allen Stone w/ Sister Sparrow and the Dirty Birds & Tingsek
	First Night Sold Out! Second Night Added!
	Crystal Castles w/ HEALTHSu 30
	OCTOBER
ı	Jovanotti w/ Diego Garcia
ı	ALL GOOD PRESENTS
ı	Leftover Salmon Sa 6
ı	Public Image Ltd
ı	Calexico w/ The DodosTh 11
ı	Jens Lekman w/ Taken By Trees Early Show! 6pm DoorsF 12
	Ryan Bingham w/ The AmericansSa 13
	Divine Fits (Britt Daniel of Spoon • Dan Boeckner of Wolf Parade • Sam Brown of New Bomb Turks)Th 18

The Pietasters w/ Spring H	eeled Jack • The Pilfers • Murphy's Kids
Cat Power	
First Show Sold Out! Second Show Added!	

Ben Kweller.

First Show Sold Out! Second Show Added:	
Miike Snow Late Show! 10:30pm Doors	W 24
Sharon Van Etten w/ Damien Jurado	Th 25
Old 97's Too Far to Care Tour Performing "Too Far to Care" in its entirety.	
w/ Salim Nourallah & Rhett Miller	F 26
w/ Salim Nouraliah & Rhett Miller Super Diamond Nouvelle Vague Freelance Whales w/ Goessahes 5 - 1 - 5 - 1 / 2 - 2 - 2	Sa 27
Nouvelle Vague	Su 28
Freelance Whales w/ Geographer Early Show! 6pm Doors	W 31
Rusko Late Show! 11pm Doors	W 31
NOVEMBER	
Dr. Dog w/ Cotton Jones	F 2
ALL GOOD PRESENTS THE ROYAL FAMILY BALL featuring	
Soulive & Lettuce	Sa 3

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ALO F	SEPT 21
Zammuto w/ Lymbyc System	W 26
The Green w/ Stick Figure	Th OCT 4
Jon Spencer Blues Explosion w/ Talk Normal	F 5
James Iha (formerly of Smashing Pumpkins) w/ Milagres	M 8
Cris Cab	W 10
The Hold Steady	W 17
Ben Sollee	Sa 20
St. Etienne	Th 25
Wolf Gang w/ Atlas Genius & The Royal Concept .	Sa 27
J Boog	
Donavon Frankenreiter	Sa NOV 3

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As the World Turns Lindsay Lohan was arrested in New York

Broadcast Muse



Bye, Bye, 'Boo Boo'

Amid the hoopla over new shows, let us pause to bid adieu to summer's breakout hit: "Here Comes Honey Boo Boo" (TLC; season finale 10 p.m. Wed.).

"Honey Boo Boo" is what 6-yearold Alana Thompson, above, calls herself. A chubby child with a cherubic face, she participates in pageants, likes it when people eat her boogers



and utters phrases that must have been ghostwritten by Mark Twain: "My mama weighs the most in my family because she's fat. Truth."

Mama June is a fine quote machine herself: "Nobody can be proper

and etiquettely all the time."

I was prepared to dislike this show for exploiting a family's redneck ways. But the Thompsons seem to be in on the joke, laughing at themselves as much as we laugh at them. And there is something really sweet about their family dynamic. When June announces that beloved pet pig Glitzy has to go because the family isn't caring for him properly, Honey does not pitch a fit. She does not propose hiring a pig nanny with income from the show (reportedly in excess of \$4,000 per episode). She wistfully bids Glitzy goodbye.

As Honey will miss her pig, I will miss her honest voice — although the show's ratings surely augur a swift return.





Kanye West's group mix 'Cruel Summer' misses its target

Album Review

The putting-on-my-crew album has long been a rite of passage — and stumbling block — for rap stars. Kanye West's G.O.O.D. Music compilation "Cruel Summer" fails in the same way most do: It's a disjointed assemblage of styles and perspectives with no overarching musical direction. In short, a mixtape.

Not that there's anything wrong with mixtages. They're the buzzbuilding lifeblood of the rap game. But they've got an intentionally

short shelf life, forgotten after a few weeks. And despite West's oversight, "Cruel Summer" is utterly disposable — one-liners and posturing, beat switches and orchestral flourishes that are momentarily entertaining but don't cohere.



Cruel Summer G.O.O.D. Music

The thing is, West knows how to surround himself with talent: John Legend backed his very first tour. He flirted with a supergroup featuring Lupe Fiasco and Pharrell and famously paired with Jay-Z last year for "Watch the Throne."

And there is plenty of potential on display here. Producer Hit-Boy lends his signature martial drums and throbbing bass to "Clique," "Cold" and "Higher," all standouts. Coke rap veteran Pusha T is at his snarling best trading bars with West on "New God Flow," and R. Kelly lifts opener "To the World" with exuberant arrogance.

West offers a few fascinating, self-conscious peeks inside his bubble — \$6,000 shoes! Tax worries! Kim K love! — but none of the introspection that leavened the braggadocio in "Watch the Throne." And the rappers around him — including Kid Cudi, 2 Chainz, Big Sean and Cvhi the Prince — simply don't find much to say. They circle the tired topic of the Illuminati in "The Morning," bask in their own glory on "The One" and match Chicago teen Chief Keef's rude immaturity on "I Don't Like (Remix)."

There's more repetition than you would expect for an album with only a dozen songs (including five that had been either released or leaked online during the actual summer). West again quotes a Notorious B.I.G. line about three Mikes: Tyson, Jackson, Jordan. Only this time, he lumps in Michael Phelps with the above group, saying he "had to take it to another realm. Because everything around me got me underwhelmed." Unfortunately for hip-hop fans, it's "Cruel Summer" itself that underwhelms. RYAN PEARSON (AP)



Knife Fight: Bravo has unveiled the cast for the 10th season of "Top Chef," which is set in Seattle and premieres Nov. 7. Three Washington-area chefs are among the contestants: Bart Vandaele, the owner of Capitol Hill's Belga Cafe; Dan O'Brien, who owns Shaw's Seasonal Pantry; and Jeffrey Jew, who has helmed the kitchens at Marvin, BlackByrd and the Brixton. Past local "Top Chef" winners include Mike Isabella and Bryan Voltaggio. (EXPRESS)

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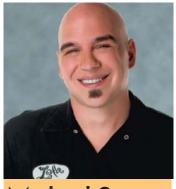
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Back in the Fold

Ben Folds Five puts egos and arguments aside for a reunion

Music

Until his epiphany in a photographer's darkroom, Ben Folds had nightmares about a reunion with his old group, Ben Folds Five.

Seriously. He'd dream of getting ready for a gig and being whisked away to a theater where Robert Sledge and Darren Jessee were waiting. He'd wake up sweating.

Those days are over, with the combustible trio of singer-song-writer and pianist Folds, bass player Sledge and drummer Jessee a unit again. Their first album since 1999, "The Sound of the Life of the Mind," is out this week, and they'll be on tour this fall.

Why they broke up in the first place isn't easy to explain.

"We've never even talked about it," Folds says. "We've been asked



 $Ben \, Folds \, Five \, (oris \, it \, three?) \, from \, left: \, Robert \, Sledge, \, Darren \, Jessee \, and \, Ben \, Folds.$

together, but when we're asked, we all sort of look at each other because we're not sure."

While developing photos one day, Folds recalled times when he acted like an idiot, arguments where he realized upon reflection he was wrong. It was an emotional moment. The nightmares ended. He called his old friends in 2008 and any awkwardness quickly slipped away.

"There's a chemistry in this band that is not something that I've ever had in my life," Sledge says. "It was worth jumping on a plane and flying around the world. And I missed them." DAVID BAUDER (AP)



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entertainment lookout

A Slice of History

Philadelphia's pizza museum serves up pies, memorabilia

Travel

How much does Brian Dwyer love pizza?

Let us count the ways: He holds the Guinness World Record for largest collection of pizza memorabilia; he has a caricature of himself eating pizza tattooed on his back with the phrase "Totally saucesome!"; and he is the driving force behind Pizza Brain, which he describes as the nation's first pizza museum.

The quirky but unassuming establishment that Dwyer just opened with three partners in Philadelphia is part art gallery, part eatery. It's a place to enjoy a slice or two of artisan pie while gawking at piz-



Pizza-themed objects line the walls at Pizza Brain, where you can also grab a slice.

za-related photos, records, knickknacks and videos.

"We thought it was a funny idea," Dwyer says. "And when we discovered that nowhere on earth was there a physical place, a monument built to pizza, we said, 'This is going to be huge."

He was right: Hundreds of people turned out for the Pizza Brain's grand opening Sept. 7. Dwyer was caught off-guard by the response but says it's not surprising so many identify with pizza, which he calls "the great equalizer."

"I think that's why pizza is so powerful — it's inherently communal," he says. "Pizza is one of the few things that everyone can agree on." KATHY MATHESON (AP)



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TV tonight lookout

Best Bets



Don't Divorce Me! Kids' Rules for Parents on Divorce Often the best advice comes from people with experience.
In this enlightening film executive-produced by Rosie O'Donnell, several children, ranging in age from 5 to 10, share their advice for parents to help their kids adjust and cope when families go through a divorce.





The Office The arrival of two new employees (Clark Duke, left, and Jake Lacy) who remind the staff of younger versions of Jim and Dwight throws the real Jim and Dwight for a loop. Andy returns from an Outward Bound adventure bent on getting back at Nellie in the season premiere.

TLC 10:00 **Bling It On** Sondra Celli of "My Big Fat American Gypsy Wedding" fame now has her own series, following her and her family as they run the No. 1 dressmaking shop in Boston, designing and manufacturing over-the-top dresses for their town's biggest personalities. (TRIBUNE MEDIA)



'PARKS AND RECREATION'

Political Party



Newly anointed city councilwoman Leslie Knope (Amy Poehler,

right) goes to visit her boyfriend, congressional aide Ben Wyatt, in Washington. No fictional TV government-geek since Lisa Simpson has shown as much enthusiasm for D.C.'s obscure sites and monuments as Leslie. While there, she meets two of her heroes, Sens. Barbara Boxer and Olympia Snowe. Leslie also has a runin with Sen. John McCain, left. All three lawmakers wisely play it straight and acquit themselves well. (UNIVERSAL UCLICK)

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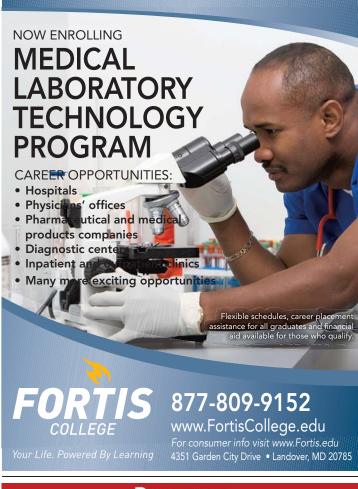
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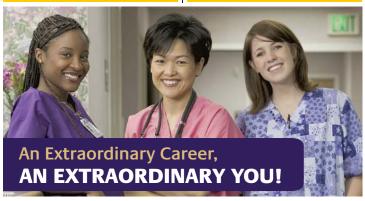
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· Across the street from park & recreation

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Please bring a photo ID, proof of residence, proof of income, and a birth certificate & social security card for each applicant.

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Please bring a photo ID, proof of residence, proof of income, and a birth certificate & social security card for each applicant

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To request an application, send your complete name 8 mailing address to: The View at Waterfront, Attn: ADU 1100 6th Street SW, Washington, DC 20024 or by email to: theviewrequests@related.com

gram Eligibility Subject to Min. & Max. Income Require

THE VIEW
1100 6th Street SW, Washington, DC 20024

202-543-1985

SW- 4762 S Capital Terr. 2BR, 1BA, hdwd, priv entr, nr metro. \$850+ gas/elec. Special: \$200 off 1st mo rent. 202-561-4675. Delwin Realty

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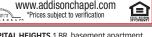
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2 BDRM Special \$949

re in by Sept. 30th, 2012 Second chance approval.

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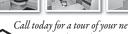
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Apply. Contact the

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2 BR & Den - \$999 nd chance approval Amenities

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The Washington Post

If you don't get it, you don't get it.

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"Nice to know that while our diplomats are dying oversees because of poor intelligence, disengagement and poor preparation, that Obama is having fun on Letterman.'

— COMMENTER DAVID G AT MEDIADECODER.BLOGS.NYTIMES.COM

wasn't very happy to see the president making an appearance on CBS' "Late Show With David Letterman" on Tuesday night.

"You don't really need a reason to like Android. However, if you're looking for one, iust one. then here's a big one. You used to be able to access Google Maps via a native app on iOS. As of iOS 6, you can't."

— CHRIS ROWLAND AT AUSDROID.NET tempers the hype on the new operating system for Apple's iPhone on its release date, Wednesday.

"I'm not the least bit tired of the awesomeness that is 'Gangnam Style.' so here's the GW women's lacrosse team doing their version around D.C. Solid effort."

— SARAH KOGOD AT WASHINGTONPOST.COM/ BLOGS/DC-SPORTS-BOG doesn't think that parody videos of Psy's hit have jumped the shark.

"I would hope some additional details emerge in this matter — a finger isn't just something you lose in the normal course of being shown to the door."

- BRANDO AT NOTENOUGHTEQUILA .BLOGSPOT.COM was concerned by the story of an Arlington attorney who has sued the company that owns a popular Georgetown bar, charging assault and negligence after an alleged altercation with a bouncer that ended with the severing of his pinkie finger.

"Me: Did vou hear there's evidence Jesus was married? Tony: Good. I hope it was to a black dude."

- @BAKEANDDESTROY reacts with a friend to news that a newly discovered fragment of Coptic writing suggests that some early Christians believed Jesus was married, according to a Harvard scholar in a paper presented Tuesday.

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Horoscope

VIRGO (Aug. 23-Sept. 22) A family situation may be getting heated, and you can do much to calm things. You understand what is at the heart of the matter.

LIBRA (Sept. 23-Oct. 22) You may find yourself in a competition that you had not anticipated. You'll have to improvise a bit in order to perform creatively.

SCORPIO (Oct. 23-Nov. 21) You may have to wait for machinery to be repaired or refurbished before you can take advantage of what it has to offer. Is it worth it?

SAGITTARIUS (Nov. 22-Dec. 21) You may be tempted to do something today that you would normally never even consider doing. The reasons are surely compelling.

CAPRICORN (Dec. 22-Jan. 19) You will want to be honest with everyone today, even with those who are not, or who have not been, honest with you.

AQUARIUS (Jan. 20-Feb. 18) You have come up with a sound strategy, now all you have to do is devise tactics that are just as sound and effective.

PISCES (Feb. 19-March 20) You will want to treat yourself to something nice today, after all is said and done - maybe to something you've always wanted.

ARIES (March 21-April 19) Someone may accuse you of doing something you did not do. Don't let his or her false testimony derail you; this needn't be a lengthy episode.

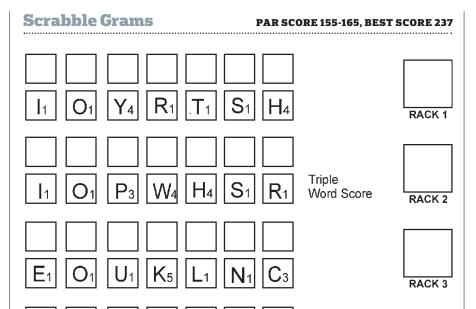
TAURUS (April 20-May 20) You may find that you are not able to do simple, routine things as well as usual today, mostly because your attention is not as keen.

GEMINI (May 21-June 20) Others may be enjoying a little time off today, but you have much to accomplish before you can indulge in any real downtime.

CANCER (June 21-July 22) Talking with friends may enable you to come up with a solid plan. Before day's end, however, you'll have to put it into motion.

LEO (July 23-Aug. 22) You may sense that someone is trying to intrude on a situation that is yours and yours alone. Be ready to mount a strong defense.





Yesterday's Solution

G ₂ O ₁ S ₁ S ₁ I ₁ P ₃ Y ₄	RACK 1 =	76_
M ₃ Y ₄ S ₁ T ₁ I ₁ C ₃	RACK 2 =	13
L ₁ O ₁ U ₁ T ₁ I ₁ S ₁ H ₄	RACK 3 =	60
U ₁ N ₁ T ₁ Y ₄ I ₁ N ₁ G ₂	RACK 4 =	63
PAR SCORE 145-155	TOTAL	212

FOUR RACK TOTAL

P

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right, Seven-letter words get a 50-point bonus, Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

4th Letter

Double

Sudoku

DIFFICULT

7	2			6				3
			9	8				
9	4				3	1		7
						8		
5			8	3	9			1
		3						
1		3 5	3				7	8
				5	8			
2				4			1	5

Yesterday's Solution

2	6	1	4	3	5	7	8	9
9	8	5	2	6	7	1	3	4
3	4	7	1	8	9	6	2	5
7	9	3	8	5	6	2	4	1
8	2	4	3	7	1	5	9	6
1	5	6	9	2	4	8	7	3
4	7	8	6	1	3	9	5	2
5	1	9	7	4	2	3	6	8
6	3	2	5	9	8	4	1	7

Need more Sudoku? Find another puzzle in

the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE I PAUL GILLIGAN







RACK 4

PEARLS BEFORE SWINE | STEPHAN PASTIS







Forecast



Today: Mostly sunny and pleasant today. Mainly clear tonight.



Tomorrow: Mostly sunny and pleasant tomorrow. Mainly clear tomorrow night.

Looking Ahead







86 | 59 | 73 | 54 | 72 | 57

Sun and Moon Sunrise today: 6:54 a.m.

Sunset today: 7:08 p.m. Moonrise today: 12:07 p.m. Moonset today: 10:11 p.m.

Almanac Normal high: 78 Record high: 96 Normal low: 61 Record low: 44

FORECAST BY ACCUWEATHER.COM © 2012

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lookout puzzles

14

17

20

25

34

40

43

61

65

68

46

62

Crossword

ACROSS

- 1 Boards under a mattress
- 6 Word with "while"
- 10 "The ___ of the Cave
- 14 Ancient Roman senate house
- 15 Seville snack
- 16 Unaccompanied
- 17 Adjust, as car wheels 18 Substantial baby shower gift
- 19 Item in a chop shop
- 20 Wore the pants in the family, in olden times
- 23 Cheerleading sound
- 24 Exclamations of wonderment
- 25 Black Halloween animal
- 28 Trademark design
- 31 Final Four matches
- 34 Piece of an orchestra?
- 36 Thumbs-up write-up
- 38 Lacking luster
- 40 Venting
- 43 Part of a tire
- 44 Certain singing voice
- 45 Let out, as light
- 46 Hairy Himalayan humanoids
- 48 Scandinavian seaport
- 50 Many SAT takers
- 51 Itty-bitty bit
- 53 Roth nlan
- 55 Approaching 212 degrees
- 61 In a bit, in a poem
- 63 Pitchfork prong
- 64 Trunk of the human body 65 Chip's chipmunk chum
- 66 1985 movie with three
- different endings
- 67 Flattened circles
- 68 Treasured
- 69 Name on toy fuel trucks
- 70 Take in new tenants

- 1 "The Lion King" villain
- 2 "To Sir With Love" singeractress
- 3 Seed jacket

- 4 Big striped cat
- 5 Beach bum's shoe
- 6 Make a lasting impression?
- 7 Seldom seen
- 8 Ex-vice president Agnew
- 9 Not-to-do list
- 10 Yearbook signer
- 11 Cad
- 12 Tiny tunneler
- 13 Prefix for "classical" or "conservative"
- 21 Androcles pulled one
- from a lion's foot 22 Throat-clearing
- attention-getters
- 25 Young stud? 26 Clownish miming
- 27 Homebound student,
- often

29 Head-over-heels

15

18

29 30

52

63

66

69

56 57

21

23

51

55

28

41

- 30 Architectural ellipse
- 32 News pieces
- 33 Step between landings
- 35 Supplier of office needs 37 Semiaguatic
- salamanders
- 39 911 respondents, briefly
- 41 Figure of speech
- 42 Leaf in a book
- 47 Knit or purl
- 49 Keynoter, e.g.
- 52 Like a feeble old woman
- 54 Beyond's partner
- 55 Soda machine option
- 56 Bearded antelopes
- 57 Their purpose is to have
- a hall? 58 Spoken
- 59 Part of an archipelago

60 Unable to find one's way

COOK OFF

12 13

16

19

45

58

59

22

38

49

64

67

70

24

31

42

53

- 61 Do simple math
- 62 Dissent in Dumfries

Yesterday's Solution

M	² o	³J	10		۶в	° A	7 R	°о	° N		1ºF	"L	¹² E	¹³ E	
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T	О	s	н		²¹ S	Т	т			²² A	R	ī	s	Е	
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SHEED PARSE OGRE

<mark>Today</mark> in History

Ferdinand Magellan sets out from Spain on five ships to find a western passage to the Spice Islands.

1958 Martin Luther King Jr. is stabbed in the chest at a New York City department store.

1996 President Bill Clinton announces that he was signing the Defense of Marriage Act, outlawing same-sex marriages.

express



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people lookout



MOTHERHOOD

Translation: Simpson Plans to Favor Maxwell **Over Future Siblings**

Jessica Simpson, 32, told iVillage that she hopes to raise her infant daughter, Maxwell, "the way my parents parented me" and encourage her to follow her dreams. Simpson also said she expects to have a "perfect wedding," though she added that the couple haven't started planning yet. At the minimum, she predicts "being able to dress up." (EXPRESS)

FAMILY MATTERS

Rich Lady Was Hiding Inside a Cave Made of Gold

The Bloomberg Billionaires Index has revealed the fourth-richest woman in America: spotlight-shunning Elaine Tettemer Marshall. The 70-year-old Dallas woman — who, according to Bloomberg News, is worth an estimated \$12.7 billion — is Anna Nicole Smith's daughter-in-law. The late Smith's late husband, J. Howard Marshall, was Elaine's husband's father. (EXPRESS)



If she were still alive. Smith would be 44-26 years junior to her "daughter."

Dirtbag Digest



Sparring With Public Indignation

A promoter has offered Casey Anthony \$10,000 plus another \$10,000 donation to her favorite charity if she'll fight in a celebrity boxing match, Radar Online reports that Damon Feldman hopes to get Anthony to fight Michelle "Bombshell" McGee, who became famous as Jesse James' mistress. (EXPRESS)



Braking

HER FAVORITE SHOW Lindsay Lohan was arrested in New York City early Wednesday morning on charges that she clipped a pedestrian with her car and did not stop. Police say no alcohol was involved. Lohan was charged with leaving the scene of an accident and causing injury. Lohan was driving a black Porsche slowly through an alley when the accident occurred. The victim called 911 and was treated at a hospital for a knee injury. (AP)



PUBLISHING Tell-All Book Surely Will Help Her Love Life

Monica Lewinsky is publishing a tellall memoir about her affair with Bill Clinton, according to the National Enquirer. "She's facing 40 without a man in her life, and seething about the way her reputation was destroyed," an unnamed source said. Several publishers are reportedly interested in the book, which will include love letters Lewinsky wrote to Clinton. (EXPRESS)

"I was celebrating a happy occasion with a ton of family and friends and got carried away. I'm truly sorry."



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